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Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Introduction -- Dialogism: the Potential for Change and for Resistance to Change -- The Fissured Modern Subject: Paradox versus "Becoming" in Dostoevsky's Notes from Underground -- Rethinking Ideology as a Field of Dialogical Conflict -- A Contradictory Symbiosis Is Born: the Rival Ideologies of the Market and the State under Capitalism -- Captivating the Unruly Subject: Ideology in Early Modern Europe -- Repairing the Universe: Mysticism as Loss and Longing -- Baroque Incompletion, the Captivated Subject, and the Humour of Don Quijote -- The Dialectics of Laughter and Anxiety -- Conclusion -- Back Matter -- Bibliography -- Name Index.
Sommario/riassunto	Bakhtin and Voloshinov argued that dialogue is the intersubjective basis of consciousness, and of the creativity which makes historical changes in consciousness possible. The multiple dialogical relationships give every subject, who has developed through internalising them, the potential to distance him or herself from them. Consciousness is therefore an "unfinalised" process, always open to a possible future which would not merely reiterate the past. But this book explores its corollary: The relative openness is a field of conflict where rival discourses struggle for hegemony, by subordinating or eliminating their rivals. That is how the unconscious is created out of socio-historical conflicts. Hegemony is always incomplete, because there is always the possibility of a return of its repressed rivals in new combinations.

