

1. Record Nr.	UNINA9911104794003321
Autore	Macaulay Tyson
Titolo	Cybersecurity for industrial control systems : SCADA, DCS, PLC, HMI, and SIS // Tyson Macaulay and Bryan Singer
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , 2012
ISBN	9786613908827 9781466516113 1466516119 9780429163807 0429163800 9781466516106 1466516100 9781283596374 1283596377 9781439801987 1439801983
Edizione	[1st edition]
Descrizione fisica	1 online resource (330 p.)
Altri autori (Persone)	SingerBryan
Disciplina	658.4/78
Soggetti	Process control - Security measures Automatic machinery - Security measures Computer security
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An Auerbach book.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Contents; AUTHORS; CHAPTER 1: INTRODUCTION; CHAPTER 2: THREATS TO ICS; CHAPTER 3: ICS VULNERABILITIES; CHAPTER 4: RISK ASSESSMENT TECHNIQUES; CHAPTER 5: WHAT IS NEXT IN ICS SECURITY?; INDEX
Sommario/riassunto	As industrial control systems (ICS), including SCADA, DCS, and other process control networks, become Internet-facing, they expose crucial services to attack. Threats like Duqu, a sophisticated worm found in the wild that appeared to share portions of its code with the Stuxnet worm, emerge with increasing frequency. Explaining how to develop and implement an effective cybersecurity program for ICS, Cybersecurity for

2. Record Nr.	UNINA9911144875303321
Autore	Bratu Cristian
Titolo	L'affirmation de soi chez les historiens, de l'Antiquité à la fin du Moyen Âge : "je, auteur de ce livre" // par Cristian Bratu
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2019
ISBN	90-04-39807-4
Descrizione fisica	1 online resource (xii, 830 pages)
Collana	Late medieval Europe ; ; volume 20
Disciplina	907.202
Soggetti	Historians Historiography Self
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Epigraph -- Remerciements -- Prologue -- Se dire et s'affirmer: l'héritage antique -- De l'histoire ecclésiastique à l'histoire en langue vulgaire -- La renommée des historiens, entre parole et écrit -- Historiens, scribes, enlumineurs, récitants -- La personne grammaticale -- L'historien comme personnage -- L'historien comme témoin -- Du conteur à l'auteur -- Epilogue -- Back Matter -- Bibliographie -- Index.
Sommario/riassunto	In L'affirmation de soi chez les historiens , Cristian Bratu discusses authorial self-representations and self-promotion strategies in the works of ancient and medieval historians, from Herodotus (5th c. BC) to Philippe de Commines (15th c. AD). After describing the emergence of an author figure in the works of ancient Greek and Roman historians, Bratu shows that, in spite of the emphasis placed by the nascent Christian civilization on humility, medieval historians were anything but self-effacing. Subsequently, he focuses on the authorial figures of French medieval historians who wrote in the vernacular between the 12th and 15th centuries. Bratu uses a variety of approaches (philology,

codicology, narratology) in order to shed new light on the authorial figures of ancient and medieval historians. Dans *L'affirmation de soi* chez les historiens, Cristian Bratu étudie la figure de l'auteur dans les œuvres des historiens antiques et médiévaux, d'Hérodote (Ve siècle av. J.-C.) à Philippe de Commines (XVe siècle ap. J.-C.). Après une section dédiée à l'émergence d'une figure d'auteur chez les historiens de l'Antiquité gréco-romaine, Bratu montre que malgré l'importance accordée à l'humilité dans la civilisation chrétienne naissante, les historiens médiévaux furent tout sauf modestes. Cette étude se concentre ensuite sur les figures des historiens de langue française entre le XIIe et le XVe siècle. En s'appuyant sur différentes méthodes (philologie, codicologie, narratologie), Cristian Bratu apporte un éclairage nouveau sur la figure de l'auteur chez les historiens antiques et médiévaux.
