

1. Record Nr.	UNINA9911089846703321
Autore	Kaplan Dana Evan
Titolo	The new reform Judaism : challenges and reflections / / Dana Evan Kaplan ; foreword by Eric H. Yoffie ; afterword by Rick Jacobs
Pubbl/distr/stampa	Philadelphia, : Jewish Publication Society, 2013
ISBN	0-8276-1133-1
Descrizione fisica	1 online resource (385 p.)
Disciplina	296.8/3410973
Soggetti	Reform Judaism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In search of a Reform Jewish theology -- A brief history of the American Reform movement -- To observe or not to observe? -- A new Reform revolution in worship and practice -- A new Reform revolution in values and ethics -- Who is a (Reform) Jew? -- On the boundaries of Reform -- Seeking the spiritual.
Sommario/riassunto	This is the book that American Jews and particularly American Reform Jews have been waiting for: a clear and informed call for further reform in the Reform movement. In light of profound demographic, social, and technological developments, it has become increasingly clear that the Reform movement will need to make major changes to meet the needs of a quickly evolving American Jewish population. Younger Americans in particular differ from previous generations in how they relate to organized religion, often preferring to network through virtual groups or gather in informal settings of their own choosing. Dana Evan Kaplan, an American Reform Jew and pulpit rabbi, argues that rather than focusing on the importance of loyalty to community, Reform Judaism must determine how to engage the individual in a search for existential meaning. It should move us toward a critical scholarly understanding of the Hebrew Bible, that we may emerge with the perspectives required by a postmodern world. Such a Reform Judaism can at once help us understand how the ancient world molded our most cherished religious traditions and guide us in addressing the increasingly complex social problems of our day --

2. Record Nr.	UNINA9911144832303321
Autore	Darwish Mahmud
Titolo	Unfortunately, It Was Paradise : Selected Poems / / Mahmoud Darwish; Sinan Antoon, Amira El-Zein
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2013] ©2013
ISBN	9780520954601 0520954602
Edizione	[1st ed.]
Descrizione fisica	1 online resource (220 p.)
Disciplina	892.716 892/.716
Soggetti	Poetry, Modern -- 20th century Poets, Palestinian Arab
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Foreword -- From Fewer Roses (1986) -- From I See What I Want to See (1993) -- From Why Have You Left the Horse Alone? (1995) -- From A Bed for the Stranger (1999) -- Mural (2000) -- Three Poems (before 1986) -- Glossary
Sommario/riassunto	Mahmoud Darwish is a literary rarity: at once critically acclaimed as one of the most important poets in the Arabic language, and beloved as the voice of his people. A legend in Palestine, his lyrics are sung by fieldworkers and schoolchildren. He has assimilated some of the world's oldest literary traditions while simultaneously struggling to open new possibilities for poetry. This collection spans Darwish's entire career, nearly four decades, revealing an impressive range of expression and form. A splendid team of translators has collaborated with the poet on these new translations, which capture Darwish's distinctive voice and spirit. Fady Joudah's foreword, new to this edition, addresses Darwish's enduring legacy following his death in 2008.