

1. Record Nr.	UNINA9911102440503321
Autore	Barrett James <1953->
Titolo	Staged narrative : poetics and the messenger in Greek tragedy / / James Barrett
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612356582 9781282356580 1282356585 9780520927933 0520927931 9781597349161 159734916X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (277 p.)
Collana	The Joan Palevsky imprint in classical literature
Disciplina	882/.0109352
Soggetti	Greek drama (Tragedy) - History and criticism Messengers in literature Narration (Rhetoric) Rhetoric, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-238) and index.
Nota di contenuto	Introduction -- Aeschylus' Persians: the messenger and epic narrative -- The literary messenger, the tragic messenger -- Euripides' Bacchae: the spectator in the text -- Homer and the art of fiction in Sophocles' Electra -- Rhesos and poetic tradition.
Sommario/riassunto	The messenger who reports important action that has occurred offstage is a familiar inhabitant of Greek tragedy. A messenger informs us about the death of Jocasta and the blinding of Oedipus, the madness of Heracles, the slaughter of Aigisthos, and the death of Hippolytus, among other important events. Despite its prevalence, this conventional figure remains only little understood. Combining several critical approaches-narrative theory, genre study, and rhetorical analysis-this lucid study develops a synthetic view of the messenger of Greek tragedy, showing how this role illuminates some of the genre's

most persistent concerns, especially those relating to language, knowledge, and the workings of tragic theater itself. James Barrett gives close readings of several plays including Aeschylus's Persians, Sophocles' Electra and Oedipus Tyrannus, and Euripides' Bacchae and Rhesos. He traces the literary ancestry of the tragic messenger, showing that the messenger's narrative constitutes an unexplored site of engagement with Homeric epic, and that the role illuminates fifth-century b.c. experimentation with modes of speech. Breaking new ground in the study of Athenian tragedy, Barrett deepens our understanding of many central texts and of a form of theater that highlights the fragility and limits of human knowledge, a theme explored by its use of the messenger.

2. Record Nr.	UNINA9911144788003321
Titolo	Textile terminologies in the ancient Near East and Mediterranean from the third to the first millennia BC // edited by C. Michel and M.L. Nosch
Pubbl/distr/stampa	Oxford ; ; Oakville, : Oxbow Books, c2010
ISBN	9781842177532 1842177532 9781842177556 1842177559 9781299485259 1299485251
Descrizione fisica	1 online resource (465 p.)
Collana	Ancient textiles series ; ; v. 8
Altri autori (Persone)	MichelCecile NoschMarie-Louise
Disciplina	677.00939/4
Soggetti	Textile industry - Middle East - History - To 622 Textile industry - Mediterranean Region - History - To 1500 Bronze age - Middle East Bronze age - Mediterranean Region Middle East Antiquities Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Acknowledgements and research frameworks for the investigation of textile terminologies in the 3rd and 2nd millennia BC; Textile Terminologies; 1 Synonymic Variation in the Field of Textile Terminology: A study in diachrony and synchrony; 2 The Basics of Textile Tools and Textile Technology: From fibre to fabric; 3 Textile Terminologies and Classifications: Some methodological and chronological aspects; 4 Weaving in Mesopotamia during the Bronze Age: Archaeology, techniques, iconography 5 Cloths - Garments - and Keeping Secrets. Textile classification and cognitive chaining in the ancient Egyptian writing system 6 The 'linen list' in Early Dynastic and Old Kingdom Egypt: Text and textile reconciled; 7 Clothing in Sargonic Mesopotamia: Visual and written evidence; 8 Textiles in the Administrative Texts of the Royal Archives of Ebla (Syria, 24th century BC)with Particular Emphasis on Coloured Textiles; 9 Les noms semitiques des tissus dans les textes d'Ebla; 10 New Texts Regarding the Neo-Sumerian Textiles 11 The Colours and Variety of Fabrics from Mesopotamia during the Ur III Period (2050 BC)12 The Textiles Traded by the Assyrians in Anatolia (19th-18th centuries BC); 13 Tools, Procedures and Professions: A review of the Akkadian textile terminology; 14 Les textiles du Moyen-Euphrate a l'epoque paleo-babylonienne d'apres un ouvrage recent; 15 Linen in Hittite Inventory Texts; 16 Textile Terminology in the Ugaritic Texts; 17 The Terminology of Textiles in the Linear B Tablets, including Some Considerations on Linear A Logograms and Abbreviations 18 Mycenaean Textile Terminology at Work: The KN Lc(1)-tablets and the occupational nouns of the textile industry 19 Les textiles neo-assyriens et leurs couleurs; 20 Textile Terminology in the Neo-Babylonian Documentation; 21 Garments in Non-Cultic Context (Neo-Babylonian Period); 22 Some Considerations about Vedic, Avestan and Indo-iranian Textile Terminology
Sommario/riassunto	Written sources from the ancient Near East and eastern Mediterranean, from the third to the first millennia BC, provide a wealth of terms for textiles. The twenty-two chapters in the present volume offer the first comprehensive survey of this important material, with special attention to evidence for significant interconnections in textile terminology among languages and cultures, across space and time. For example, the Greek word for a long shirt, khiton , ki-to in Linear B, derives from a Semitic root, ktn . But the same root in Akkadian means linen, in Old Assyrian a garment made of wool, a