

1. Record Nr.	UNINA9911144773803321
Autore	Young Gordon <1966->
Titolo	Teardown : memoir of a vanishing city / / Gordon Young
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2013
ISBN	9780520955370 0520955374
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Altri autori (Persone)	YoungGordon <1966->
Disciplina	307.3/4160977437
Soggetti	Plant shutdowns - Michigan - Flint Urban renewal - Michigan - Flint Flint (Mich.) Social conditions Flint (Mich.) Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Prologue: Summer 2009 -- Part One -- Part Two -- Part Three -- Epilogue: Summer 2012 -- Updates -- Acknowledgments -- Notes -- Sources And Further Reading -- Index
Sommario/riassunto	After living in San Francisco for 15 years, journalist Gordon Young found himself yearning for his Rust Belt hometown: Flint, Michigan, the birthplace of General Motors and "star" of the Michael Moore documentary Roger & Me. Hoping to rediscover and help a place that once boasted one of the world's highest per capita income levels, but is now one of the country's most impoverished and dangerous cities, he returned to Flint with the intention of buying a house. What he found was a place of stark contrasts and dramatic stories, where an exotic dancer can afford a lavish mansion, speculators scoop up cheap houses by the dozen on eBay, and arson is often the quickest route to neighborhood beautification. Skillfully blending personal memoir, historical inquiry, and interviews with Flint residents, Young constructs a vibrant tale of a once-thriving city still fighting-despite overwhelming odds-to rise from the ashes. He befriends a rag-tag collection of urban homesteaders and die-hard locals who refuse to give up as they try to transform Flint into a smaller, greener town that offers lessons for cities all over the world. Hard-hitting, insightful, and often painfully

funny, Teardown reminds us that cities are ultimately defined by people, not politics or economics.

2. Record Nr.	UNINA9911145907703321
Autore	Storey John <1947->
Titolo	Managers in the making : careers, development and control in corporate Britain and Japan / / John Storey, Paul Edwards and Keith Sisson
Pubbl/distr/stampa	London, : Sage, 1997
ISBN	9786612262487 9781446280249 1446280241 9781282262485 1282262483 9781849206808 1849206805
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 262 p.)
Collana	Industrial Management series
Altri autori (Persone)	EdwardsPaul SissonKeith
Disciplina	658.4071240941
Soggetti	Executives - Great Britain Executives - Japan Career development - Great Britain Career development - Japan Executives - Training of - Great Britain Executives - Training of - Japan Industrial management - Great Britain Industrial management - Japan Personnel management Business planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [246]-253) and index.

Nota di contenuto

Cover; Table of Contents; Preface; 1 - Introduction: Managers and their Making; 2 - Contexts: Britain and Japan; 3 - Management Development Systems in British and Japanese Companies; 4 - Managerial Labour Markets and Management Careers; 5 - Training and Education; 6 - Management Development: Processes and Systems; 7 - The Evaluation, Reward and Control of Managers; 8 - Conclusions: Comparative Lessons; Appendix A: Sample and Methods; Appendix B: Questionnaire; References; Index

Sommario/riassunto

'Managers in the Making' questions the authenticity of the popular image of Japanese personnel and management development, which has been held up as a model in Europe, the US and elsewhere.
