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Autore	Binder Stephanie E
Titolo	Tertullian, on idolatry and Mishnah Avodah zarah : questioning the parting of the ways between Christians and Jews in late antiquity / / by Stephanie E. Binder
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-85482-1 90-04-23548-5
Descrizione fisica	1 online resource (268 p.)
Collana	Jewish and Christian perspectives series ; ; v. 22
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Soggetti	Christianity and other religions - Judaism Idolatry Judaism - Relations - Christianity
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Preliminary Material / Stéphanie E. Binder -- Introduction / Stéphanie E. Binder -- 1. Christians in Carthage / Stéphanie E. Binder -- 2. Jews in Carthage: Between Palestine and the Diaspora / Stéphanie E. Binder -- 3. The "Parting of the Ways" / Stéphanie E. Binder -- 4. Scholarship on the Possible Jewish Influence on Tertullian's Texts / Stéphanie E. Binder -- 5. Tertullian's Heresies / Stéphanie E. Binder -- 6. Tertullian's Place among Other Christian Authors: Views on Idolatry in Comparison / Stéphanie E. Binder -- 7. Tertullian in a Graeco-Roman World / Stéphanie E. Binder -- 8. The Issue of the Jews' Involvement within the Wider Graeco-Roman World / Stéphanie E. Binder -- Introduction to Part Three / Stéphanie E. Binder -- 9. Comparison / Stéphanie E. Binder -- 10. Contribution of the Comparison: Jews and Christians in Contact / Stéphanie E. Binder -- Conclusions / Stéphanie E. Binder -- Appendix One Identification of the Festivals Quoted in Mishnah Avodah Zarah I, 3 / Stéphanie E. Binder -- Appendix Two Genousia and Other Celebrations / Stéphanie E. Binder -- Appendix Three Intermarriage / Stéphanie E. Binder -- Appendix Four / Stéphanie E. Binder -- Appendix Five Mandell vs. Lieberman / Stéphanie E. Binder --

Sommario/riassunto	This work studies and compares systematically the text of Tertullian, an African Church Father of the third century CE, on idolatry with the rabbinic Mishnah Avodah Zarah , on the same subject, dating roughly from the same period. Similarities and differences between the Jewish and Christian approaches to idolatry are examined and accounted for. The research is inscribed in the wider framework of discussions on the "parting of the ways" between Jews and Christians. It also addresses related questions such as the role of the rabbis in second and third century Judaism in the Land of Israel and in the Diaspora; relations between Jews living in those places; interactions between Jews and pagans, Christians and pagans, Jews and Christians...
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2. Record Nr.	UNINA9911140312203321
Autore	Flaskerud Ingvild
Titolo	Visualizing belief and piety in Iranian Shiism / / Ingvild Flaskerud
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2010
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Descrizione fisica	1 online resource (314 p.)
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Soggetti	Art and religion - Iran Islam and art Shiah - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Note on transliteration -- Preface -- Introduction -- Part I. The portrait of Imam Ali: 1. The emergence of a prototypical model and its survival -- 2. Imam Ali in Shia memory -- 3. The iconography of Imam Ali and its reception -- Part II. The battle at Karbala: 4. The battle at Karbala in Shia memory and piety -- 5. Visual Karbala narratives in Shia piety -- 6. The parcham wall hanging -- 7. Representation and reception of Karbala in colour posters -- Part III. Images and decorative designs in ritual space: 8. The image as a votive gift -- 9. Images in the liturgy of commemoration and celebration -- 10. Decorative programmes across gendered ritual space -- 11. Transposing iconography -- Conclusion: visualizing and seeing in the service of Islam.

Sommario/riassunto

"The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. The issue is often dealt with superficially without attention to its deep roots in piety and religiosity. Visualizing Belief and Piety in Iranian Shiism offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, Ingvald Flakerud introduces and analyzes imageries (tile-paintings, posters and wall-hangings), ritual contexts and interviews with male and female local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book presents the argument that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints."--Bloomsbury Publishing.
