

1. Record Nr.	UNINA9911144564103321
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Titolo	Building coherence and cohesion : task-oriented dialogue in English and Spanish / / Maria Teresa Taboada
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2004
ISBN	9786612160189 9781282160187 1282160184 9789027295057 9027295050
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; 129
Classificazione	IM 3270
Disciplina	420.1/41
Soggetti	English language - Discourse analysis English language - Grammar, Comparative - Spanish Spanish language - Grammar, Comparative - English Spanish language - Discourse analysis English language - Spoken English Spanish language - Spoken Spanish Conversation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [223]-244) and indexes.
Nota di contenuto	Building Coherence and Cohesion -- Editorial page -- Title page -- LCC page -- Table of contents -- List of figures -- List of tables -- Abbreviations and conventions -- Preface -- Introduction -- A framework for the analysis of speech genres -- 2.1. Genre defined -- 2.1.1. Bakhtin's speech genres -- 2.1.2. Register analysis, functional genre theory and generic structure potential -- 2.1.3. Genre and register -- 2.1.4. Genres, frames, scripts and schemata -- 2.1.5. Genres and prototype theory -- 2.1.6. A working definition of genre -- 2.2. Applications of generic analysis -- 2.3. Components in a generic analysis of conversation -- 2.4. Scheduling dialogues as genre -- Notes -- Data description -- 3.1. The task -- 3.2. Recording -- 3.3. Transcription conventions -- 3.3.1. Human noises -- 3.3.2. Silence --

3.3.3. Mispronunciations -- 3.3.4. False starts -- 3.3.5. Transcriber comments -- 3.3.6. Unit markers -- 3.3.7. Other conventions -- 3.3.8. Summary of transcription conventions -- 3.4. Speaker pairs and dialogues -- 3.5. Use of terms and translations -- 3.6. Other remarks on the corpus -- Note -- The thematic structure of dialogue -- 4.1. The many accounts of Theme-like concepts -- 4.2. Thematic realization in English and in Spanish -- 4.2.1. English -- 4.2.2. Spanish -- 4.3. Thematic realization in scheduling dialogues -- 4.3.1. Two examples -- 4.3.2. Thematic selection patterns -- 4.3.3. Thematic selection and Transitivity -- 4.4. Definition and articulation of thematic progression -- 4.5. Thematic progression in scheduling dialogues -- 4.6. Thematic progression and genre -- 4.7. Summary -- Notes -- Rhetorical relations in dialogue -- 5.1. Rhetorical relations and text analysis -- 5.2. Mann & Thompson's Rhetorical Structure Theory -- 5.3. Rhetorical relations in the present study -- 5.4. RST in conversation. 5.5. Results: Turn-by-turn analysis -- 5.5.1. Background -- 5.5.2. Concession -- 5.5.3. Condition -- 5.5.4. Elaboration -- 5.5.5. Joint -- 5.5.6. Non-Volitional Cause -- 5.5.7. Non-Volitional Result -- 5.5.8. Restatement -- 5.5.9. Volitional Result -- 5.6. Results: Conversation-as-a-whole analysis -- 5.6.1. Evaluation -- 5.6.2. Solutionhood -- 5.6.3. Restatement -- 5.7. Discourse markers -- 5.8. Summary -- Notes -- Cohesion in dialogue -- 6.1. A brief introduction to cohesion -- 6.1.1. Texture and structure, coherence and cohesion -- 6.1.2. Types of cohesive relations -- 6.1.3. Distance of cohesion and cohesive chains -- 6.2. Cohesion in scheduling dialogues -- 6.2.1. Cohesion types -- 6.2.2. Distances: Types and length -- 6.2.3. Chains: Types and length -- 6.3. Summary -- Notes -- The generic structure of scheduling dialogues -- 7.1. Stages in scheduling dialogues -- 7.2. Speech acts -- 7.3. Development of stages through speech acts -- 7.4. Thematic structure and staging -- 7.5. Rhetorical relations and staging -- 7.6. Cohesion and staging -- 7.7. Characterization of stages -- 7.8. Summary -- Notes -- Conclusions and consequences -- Speech act inventory -- a.1. Accept -- a.2. Ask-date -- a.3. Backchannel -- a.4. Channel -- a.5. Filled-pause -- a.6. Goodbye -- a.7. Greeting -- a.8. Inform -- a.9. Inform-availability -- a.10. Other -- a.11. Politeness -- a.12. Propose-action -- a.13. Propose-place -- a.14. Reject-date -- a.15. Repeat-confirm -- a.16. Request-action -- a.17. Request-confirmation -- a.18. Request-date -- a.19. Request-information -- a.20. Request-meeting -- a.21. Request-place -- a.22. Self-introduction -- a.23. Vocative -- Note -- References -- Name index -- Subject index -- The Pragmatics & Beyond New Series.

Sommario/riassunto

This book examines the resources that speakers employ when building conversations. These resources contribute to overall coherence and cohesion, which speakers create and maintain interactively as they build on each other's contributions. The study is cross-linguistic, drawing on parallel corpora of task-oriented dialogues between dyads of native speakers of English and Spanish. The framework of the investigation is the analysis of speech genres and their staging; the analysis shows that each stage in the dialogues exhibits different thematic, rhetorical, and cohesive relations. The main contributions of the book are: a corpus-based characterization of a spoken genre (task-oriented dialogue); the compilation of a body of analysis tools for generic analysis; application of English-based analyses to Spanish and comparison between the two languages; and a study of the characteristics of each generic stage in task-oriented dialogue.