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Titolo	Expenses of delegates of Yakima Confederated Tribes of Indians. May 10 (calendar day, May 25), 1934. -- Ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1934
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 73rd Congress, 2nd session. Senate ; ; no. 1180 [United States congressional serial set] ; ; [serial set no. 9770]
Altri autori (Persone)	WheelerBurton K <1882-1975> (Burton Kendall), (Democrat (MT))
Soggetti	Expense accounts Federal aid to Indians Legislative amendments Travel costs Indians Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Pubbl/distr/stampa	Burlington, MA, : Focal Press/Elsevier, c2008
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Edizione	[1st edition]
Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	PeresMichael R
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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the 20th Century Museums, Galleries, and Collections; Photographic Higher Education in the United States; Photographic Workshops: A Changing Educational Practice; Magazines: The Photographers' Press in the United States and Great Britain During the Transition Decade of the 1960s; Histories, Theories, Criticism; African Americans as Photographers and Photographic Subjects
Biographies of Selected Photographers from the 20th Century
Contemporary Issues; A Different Set of Questions for a New Age; Academic and Pedagogical Issues: The Impact of Digital Imaging on Photographic Education; Ethical Photojournalism: Its Authenticity and Impact; The Future of Publishing; 100 Years from Now....; Perception, Evidence, Truth, and Seeing; The Photo Marketplace and Contemporary Image Makers; Types of Studios; Photographic Virtual Reality; Potlatch, Auction, and the In-between: Digital Art and Digital Audiences; The Pressure to Stay Current; Science as Art; Index; A; B; C; D; E
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Sommario/riassunto

Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does, with each turn of the page. History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation. Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone. Major
