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Titolo	The Hebrew Bible reborn : from Holy Scripture to the Book of Books : a history of biblical culture and the battles over the Bible in modern Judaism / / by Yaacov Shavit, Mordechai Eran ; translated by Chaya Naor
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Nota di contenuto	"Back to the Bible" : the biblical revolution in the nineteenth century -- Wellhausen and his school : the Jewish response to higher criticism -- "Truth shall spring out of the earth : the initial Jewish reaction to the archaeology of the ancient Near East -- The Babel-Bibel controversy as a typological event -- Friedrich Delitzsch and a second "Tower of Babel" -- Delitzsch's three lectures on Babel and Bibel -- The controversy in the German arena : theology vs. science -- At war : within and without -- Contra Delitzsch : revelation, originality and ethics -- From Noah to the Sabbath -- After Delitzsch : the Bible and Jewish Bible study in Germany between the two world wars -- Bible criticism arrives in Eretz Israel : struggle and reception -- "Extra-academic" Bible study and Bible criticism -- Orthodox Bible criticism in Eretz Israel -- The Bible as history and biblical archaeology: "can two walk together? (Amos 3:3) --

The national Bible vs. the cultural Bible -- The golden age of biblical culture -- From golden age to decline.

Sommario/riassunto

This work, the first of its kind, describes all the aspects of the Bible revolution in Jewish history in the last two hundred years, as well as the emergence of the new biblical culture. It describes the circumstances and processes that turned Holy Scripture into the Book of Books and into the history of the biblical period and of the people - the Jewish people. It deals with the encounter of the Jews with modern biblical criticism and the archaeological research of the Ancient Near East and with contemporary archaeology. The middle section discusses the extensive involvement of educated Jews in the Bible-Babel polemic at the start of the twentieth century, which it treats as a typological event. The last section describes at length various aspects of the key status assigned to the Bible in the new Jewish culture in Europe, and particularly in modern Jewish Palestine, as a "guide to life" in education, culture and politics, as well as part of the attempt to create a new Jewish man, and as a source of inspiration for various creative arts.
