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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 PSALM 140: INTRODUCTION; Chapter 2 PSALMS 84 AND 36: THE PARADIGM; Chapter 3 PSALMS 42-43: THE SACRED JOURNEY; Chapter 4 PSALMS 27 AND 26: THE I AS ACTUALIZATION OF THE PARADIGM; Chapter 5 PSALM 5: THE STRUGGLE TO DWELL IN THE TEMPLE; Chapter 6 PSALM 62: THE CONFESSOR AS TEMPLE DWELLER; Summary; Bibliography; Index of References; Index of Authors
Sommario/riassunto	As against traditional cultic and sociological interpretations of the 'I' Psalms, this original study stresses the 'I' as a literary figure. Yet on the other hand, the historical interest of the traditional models is retained, here with emphasis on 'original' function and intent. There is a common set of central motifs related to the 'I'-figure, most easily discernible when referring to categories of locality. The 'I' is depicted in a sacred landscape of contrasting localities-'Sheol' and 'Temple' connected by the concept of 'Way'. This motif structure deploys an ideological language in which

