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Nota di contenuto	Intro; Title; Copyright; Contents; Foreword, Michael Herdick; Introduction, Heather Hopkins and Katrin Kania; 1. On the terminology of non-woven textile structures and techniques, and why it matters; Ruth Gilbert; 2. A new notation system for nalbinding stitches; Harma Piening; 3. Lost weaving tablets: Identifying weaving tablets during excavation; Heather Hopkins; 4. Romans, intimately. New thoughts on reconstruction and purpose of use of Roman Empire and Late Antiquity 'tanga briefs'; Julia B. Krug-Ochmann; 5. Linen sprang from Lengberg Castle; Beatrix Nutz 6. Early Byzantine embroidery techniques and an unusual tunic in the Romisch-Germanisches Zentralmuseum MainzPetra Linscheid; 7. Late Antique resist-dyeing technique; Katrin Kania, Sabine Ringenberg, with contributions from Sabine Schrenk; 8. The influence of metal kettle materials on the mordanting and dyeing outcome; Katrin Kania, Heather Hopkins and Sabine Ringenberg; 9. The supply of water to the dyeing workshops of Pompeii; Heather Hopkins
Sommario/riassunto	Ancient Textiles, Modern Science II' follows the success of the first proceedings, published in 2013, that catalogued the Forum's formative years. This proceedings highlights the range of subjects and approaches, from improved forms of notation for nalbinding and terminology for non-woven fabric structures, to presentation and

practical interpretation of new and unique discoveries from Lengberg Castle and of Roman leather underpants. The significance of unrealised assumptions and unappreciated historic decisions is shown through the discovery of weaving tablets unrecognised during their excavation and the effects of water supply on the outcome of dyeing in Pompeii. Practical investigations of historic resist dyeing, methods to selectively colour early Byzantine embroidery after its completion, and how the choice of metal in dyeing kettles influences dyeing outcomes make up the rest of this volume. The European Textile Forum provides a place where ideas can be exchanged and aims to give a good practical foundation for further research. The end result is an understanding of each aspect of historic textiles that is greater than the sum of its individual parts. The Forum continues to explore textile artefacts, tools, methods of production, recording notation and the historic and contemporary meaning of textiles.
