

1. Record Nr.	UNINA9911143562003321
Autore	Kinderman William
Titolo	The creative process in music from Mozart to Kurtag / / William Kinderman
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	9781283712675 1283712679 9780252094286 025209428X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (258 p.)
Disciplina	781.1/7
Soggetti	Music - History and criticism Creation (Literary, artistic, etc.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Introduction""; ""1. Mozart's Second Thoughts""; ""2. Beethoven's Unfinished Piano Trio in F Minor from 1816""; ""3. Schumann, Beethoven, and the Distant Beloved""; ""4. Aesthetics of Integration in Mahler's Fifth Symphony""; ""5. Folklore Transformed in Bartok's Dance Suite""; ""6. Kurtig's Kafka Fragments and Hommage R. Sch.""; ""Notes""; ""Index""
Sommario/riassunto	In this intriguing study, William Kinderman opens the door to the composer's workshop, investigating not just the final outcome but the process of creative endeavour in music.