

1. Record Nr.	UNINA9911140213603321
Autore	Orbach Susie
Titolo	Hunger Strike : the Anorectic's Struggle as a Metaphor for our Age / / Susie Orbach
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-91466-0 0-429-90043-0 0-429-47566-7 1-283-12612-5 9786613126122 1-84940-489-5 9780429475665
Edizione	[Second edition.]
Descrizione fisica	1 online resource (227 p.)
Disciplina	616.85/2 616.85262
Soggetti	Anorexia nervosa Women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1986 by Faber and Faber."--t.p. verso. "Second Edition, with a new introduction and revisions, published in 1993 by Penquine Books."--t.p. verso. "Starving amidst plenty"--cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Contents; Foreword; Introduction to the 1986 Edition; Introduction to the 1993 Edition; PART I; PART II; Afterword; Bibliography; Index
Sommario/riassunto	"In this classic text, originally published in 1986, Susie Orbach brilliantly examines the anorectic's struggle. Anorexia is a battle; a battle to be thin; a battle of wills, denial versus desire. It is also about control; by conquering feelings of hunger, the anorectic woman aspires to conquer her emotional feelings as well. For Orbach, the struggle goes further. In this brilliant examination of women and eating disorders, she asserts that the complex relationship between women and food signifies women's battle for autonomy. Women's bodies are

both private and public property. Society demands and expects women to look a certain way, to not take up too much space, to be self-effacing and mindful of others. Yet anorexia, whilst an extreme method of conforming to such demands, is conversely a rebellion against such ideas. It is the ultimate control over self, a cry of protest, a hunger strike against the contradictory and overwhelming demands placed on women in contemporary society. Also discussed are attitudes towards eating problems, and how they have changed over recent years, and an innovative approach to residential treatment. This book provides a highly original insight into the underlying causes of eating disorders."
 --Provided by publisher.

2. Record Nr.	UNINA9911143355303321
Titolo	The Jewish self-portrait in European and American literature // edited by Hans Jurgen Schrader, Elliott M. Simon, Charlotte Wardi
Pubbl/distr/stampa	Tubingen, : Max Niemeyer Verlag, 1996
ISBN	9783110941364 3110941368
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (288 p.)
Collana	Conditio Judaica, , 0941-5866 ; ; 15
Classificazione	GE 4011
Altri autori (Persone)	SchraderHans-Jurgen SimonElliott M WardiCharlotte
Disciplina	809/.9335203924
Soggetti	Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a colloquium held at Haifa University, Nov. 11-14, 1991.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Introduction -- Fichtenbaums Palmentraum. Ein Heine-Gedicht als Chiffre deutsch-jüdischer Identitätssuche / Schrader, Hans-Jürgen -- "Verkannte Brüder" Jüdische George-Rezeption / Sparr, Thomas -- Franz Werfel zwischen Selbstdarstellung und Wunschvorstellung / Pazi, Margarita -- Die Jugendliteratur als Sozialisationsagentur / Schatzker, Chaim -- Kafka as Kabbalist / Alter, Robert -- Kafka's Jewish Identity: A Contemplative World-view / Barzel, Hillel -- Images of the Jew and Judaism Kafka and the "Prager Kreis" /

Arbib, Marina Cavarocchi -- Some Remarks Concerning Kafka the Jew / Ruebner, Tuvia -- Betrayal and Redemption. The Transcendent Jew in the Works of Kazantzakis, Joyce and Bellow / Simon, Elliott M. -- The Dying of the Light American Jewish Self-Portrayal hi Henry Roth and Robert Mezey / Flinker, Noam -- Is Peter Kien a Jew? A Reading of Elias Canetti's Auto-da-fé in its Historical Context / Scheichl, Sigurd Paul -- Versteckte Unglücke und Freisetzen von Erinnerung Zeichen des Selbstverständnisses sozialistischer Autoren jüdischer Herkunft in der deutschen Literatur nach 1945 / Schlenstedt, Silvia -- Das Krumme und das Gerade Überlegungen zu Alexander Granachs Autobiographie Da geht ein Mensch / Hubach, Sybille -- Károly Pap's Vision of the Jews / Kabdebó, Lóránt -- Self-Portrait of the Jew. The Reflection on the Holocaust of Hungarian Jewish Poets Today / Yoaz, Hanna -- Wieviel Heimat braucht der Mensch? Aspects of Jewish self-determination in the works of Jean Améry and Primo Levi / Lorenz-Lindemann, Karin -- The Blind Spot of Jewish Self-Identity in the Work of M. J. Berdyczewski / Kagan, Zipora -- "Posing the Problem of Utopia" Stefan Heym and Schwarzenberg / Hadomi, Leah -- Benjamin Fondane: Portrait of a Jew and a Poet / Jutrin, Monique -- Peter Weiss: Das Selbstporträt eines wandernden Juden / Tieder, Irene -- Verzeichnis der Autoren -- Personenregister

Sommario/riassunto

The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German, European and American literature, i.e. the way in which Jewish self-definition, both positive and negative, has materialized as a product of the tensions between secular culture and society on the one hand, and Jewish tradition and religion on the other. The broad range of authors (most of them of German-speaking origin) necessarily results in an almost equally broad range of answers to this central question. The volume is dedicated to the memory of t
