

1. Record Nr.	UNINA9911077929403321
Titolo	Extension of time for payment of purchase money due under certain homestead entries and government land purchases. January 9, 1925. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1925
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 68th Congress, 2nd session. House ; ; no. 1117 [United States congressional serial set] ; ; [serial set no. 8390]
Altri autori (Persone)	WinterCharles E <1870-1948> (Charles Edwin), (Republican (WY))
Soggetti	Homestead law Indian reservations Legislative amendments Public land sales Legislative materials. Cheyenne River Indian Reservation (S.D.) North Dakota South Dakota Standing Rock Indian Reservation (North Dakota/South Dakota)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911143339503321
Autore	Zipes Jack <1937->
Titolo	Fairy tales and the art of subversion : the classical genre for children and the process of civilization / / Jack Zipes
Pubbl/distr/stampa	New York, : Routledge, 2006
ISBN	9786611127176 1-135-21029-2 1-281-12717-5 0-203-95982-5 1-283-60492-2 9786613917379 1-135-21030-6 9780203959824
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (256 p.)
Disciplina	398.209
Soggetti	Fairy tales - History and criticism Children - Books and reading Socialization Moral development
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-237) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Preface to the Second Edition; 1 Fairy-Tale Discourse: Toward a Social History of the Genre; 2 The Origins of the Fairy Tale in Italy: Straparola and Basile; 3 Setting Standards for Civilization through Fairy Tales: Charles Perrault and the Subversive Role of Women Writers; 4 Who's Afraid of the Brothers Grimm? Socialization and Politicization through Fairy Tales; 5 Hans Christian Andersen and the Discourse of the Dominated 6 Inverting and Subverting the World with Hope: The Fairy Tales of George MacDonald, Oscar Wilde, and L. Frank Baum7 The Battle over Fairy-Tale Discourse: Family, Friction, and Socialization in the Weimar Republic and Nazi Germany; 8 The Liberating Potential of the Fantastic

	in Contemporary Fairy Tales for Children; 9 Walt Disney's Civilizing Mission: From Revolution to Restoration; Notes; Bibliography; Index
Sommario/riassunto	The fairy tale may be one of the most important cultural and social influences on children's lives. But until Fairy Tales and the Art of Subversion, little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children's lives - their behavior, values, and relationship to society. As Jack Zipes convincingly shows, fairy tales have always been a powerful discourse, capable of being used to shape or destabilize attitudes and behavior within culture. For this new edition, the author has revised the work
3. Record Nr.	UNINA9911140142603321
Autore	Carter Matt <1975->
Titolo	Minds and computers : an introduction to the philosophy of artificial intelligence / / Matt Carter
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2007
ISBN	0-7486-2930-0 1-280-76244-6 9786610762446
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Classificazione	CC 2600
Disciplina	006.31
Soggetti	Artificial intelligence - Philosophy Philosophy of mind
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; COPYRIGHT; CONTENTS; ACKNOWLEDGEMENTS; CHAPTER 1 INTRODUCTION; CHAPTER 2 DUALISM; CHAPTER 3 BEHAVIOURISM; CHAPTER 4 NEUROANATOMY; CHAPTER 5 AUSTRALIAN MATERIALISM; CHAPTER 6 FUNCTIONALISM; CHAPTER 7 FORMAL SYSTEMS; CHAPTER 8 COMPUTABILITY; CHAPTER 9 UNIVERSAL MACHINES; CHAPTER 10 COMPUTATIONALISM; CHAPTER 11 SEARCH; CHAPTER 12 GAMES; CHAPTER 13 MACHINE REASONING; CHAPTER 14 MACHINES AND

LANGUAGE; CHAPTER 15 HUMAN REASONING; CHAPTER 16 HUMAN LANGUAGE; CHAPTER 17 MEANING; CHAPTER 18 REPRESENTATION; CHAPTER 19 ARTIFICIAL NEURAL NETWORKS; CHAPTER 20 MINDS AND COMPUTERS
APPENDIX I: SUGGESTIONS FOR FURTHER READINGAPPENDIX II:
GLOSSARY OF TERMS; INDEX

Sommario/riassunto

Could a computer have a mind? What kind of machine would this be? Exactly what do we mean by 'mind' anyway?The notion of the 'intelligent' machine, whilst continuing to feature in numerous entertaining and frightening fictions, has also been the focus of a serious and dedicated research tradition. Reflecting on these fictions, and on the research tradition that pursues 'Artificial Intelligence', raises a number of vexing philosophical issues. Minds and Computers introduces readers to these issues by offering an engaging, coherent, and highly approachable interdisciplinary introduction to the P
