

1. Record Nr.	UNINA9911143270303321
Autore	Hopper Dennis <1936-2010.>
Titolo	Dennis Hopper : interviews / / edited by Nick Dawson
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-283-70603-2 1-62103-048-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (267 p.)
Collana	Conversations with filmmakers series
Altri autori (Persone)	DawsonNick <1980->
Disciplina	791.4302/8092 791.43028092
Soggetti	Motion picture actors and actresses - United States Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography; No Margin for Error: Photoplay / 1957; Rebel from Dodge City: Jane Wilkie / 1957; Spotlight! The Hollywood Scene: Seventeen / 1969; Easy Rider: A Very American Thing: L. M. Kit Carson / 1969; Dennis Hopper Makes The Last Movie in Peru: Edwin Miller / 1970; Dennis Hopper Saves the Movies: Tom Burke / 1970; Dennis Hopper: Triple Threat Talent: Movies Now / 1971; Dennis Hopper: Jerry Bauer / 1972; Gallery Interview: Dennis Hopper: Lawrence Linderman / 1972; Dennis Hopper: Easy Rider on a Bum Trip: Arthur Bell / 1974 Rebel Without a Pause: Mark Goodman / 1978 An Interview with Dennis Hopper: Is the Country Catching Up to Him?: Lewis Archibald / 1983; Head of Hopper: Robert Morales / 1983; Citizen Hopper: Chris Hodenfield / 1986; True Colors: Bill Kelley / 1988; Showing His True Colors: Rod Lurie / 1988; Larry Flynt at Home: Dennis Hopper/Terry Southern: Jean Stein / 1990; Blood Lust Snicker Snicker in Wide Screen: Dennis Hopper / 1994; Dennis Hopper on His Best Behavior: Iconoclastic Actor Is a Far Cry from Menacing Roles: Jay Boyar / 1994; Dennis Hopper: David Dodd / 1995 Dennis Hopper with Tony Shafrazi: Tony Shafrazi / 1999 American Psycho: Lynn Barber / 2001; Dennis Hopper: Interview / 2004; Dennis Hopper Is Riding Easy: Alex Simon / 2008; Additional Resources; Index;

Sommario/riassunto	The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950's, redefined himself as a rebel director with Easy Rider in the late 1960's, and became a bad boy outcast for much of the 1970's. He returned in the 1980's with standout performances in films like Blue Velvet and Hoosiers, was one of the great blockbuster baddies of the 1990's, and ended his career as a ubiquitous actor in genre movies. Hopper, however, was much more than just an actor and director: he was also a photographer, a painter
--------------------	--

2. Record Nr.	UNINA9911147158903321
Titolo	Cognitive and behavioral theories in clinical practice / / edited by Nikolaos Kazantzis, Mark A. Reinecke, and Arthur Freeman
Pubbl/distr/stampa	New York, NY, : Guilford Press, c2009
ISBN	1-4625-0217-2 1-282-31909-4 9786612319099 1-60623-343-2
Descrizione fisica	1 online resource (401 p.)
Altri autori (Persone)	KazantzisNikolaos <1973-> ReineckeMark A FreemanArthur <1942->
Disciplina	616.89/1425 616.89142
Soggetti	Cognitive therapy Psychotherapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter; Contents; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Index
Sommario/riassunto	Demonstrating the importance of theory for effective clinical practice, this thought-provoking volume brings together leading experts on a

range of contemporary cognitive and behavioral approaches. The contributors probe the philosophical and theoretical underpinnings of each model-its assumptions about normal psychological processes, the development and maintenance of psychopathology, and the mechanisms by which therapeutic changes take place. The historical antecedents of the theories are examined and studies that have tested them are reviewed. Vivid case studi
