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Altri autori (Persone)	HollandMax
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The making of a "photo gap": August 29 to October 14, 1962 -- Obscuring the photo gap -- The struggle over the postmortems -- Stonewalling the House -- The Senate steps in -- Tensions within the Kennedy administration: fashioning a unified story -- End of the trail: the "interim" report -- The costs of managed history -- Appendix: a historiography of the photo gap, 1963-2011.
Sommario/riassunto	In the aftermath of the Cuban Missile Crisis, questions persisted about how the potential cataclysm had been allowed to develop. A subsequent congressional investigation focused on what came to be known as the "photo gap": five weeks during which intelligence-gathering flights over Cuba had been attenuated. In Blind over Cuba, David M. Barrett and Max Holland challenge the popular perception of the Kennedy administration's handling of the Soviet Union's surreptitious deployment of missiles in the Western Hemisphere. Rather than epitomizing it as a masterpiece of crisis man