

1. Record Nr.	UNINA9911115660903321
Autore	Stanonik Marija
Titolo	Folkloristini portreti iz 20. stoletja : Do konstituiranja slovenske slovstvene folkloristike
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2013
Descrizione fisica	1 electronic resource (508 p.)
Soggetti	Slovenia Dictionaries of biography (Who's Who) Social & cultural anthropology, ethnography
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The monograph ('Folkloristic Portraits from 20th Century. Till the constitution Slovenian folkloristics') is chronical and logical continuation of the first book Folk portraits of three centuries. The author deals with 14 personalities who were active in the first half of the 20th century, ie. till the constitution of Slovenian folkloristics: J. Polivka, M. Murko, I. Koštial, I. Grafenauer, F. Kotnik, J. Kelemina, J. Glonar, F. Stele, J. Glazer, P. Zablatnik, V. Möderndorfer, L. Zupanc, J. Dolenc, M. Matietov. Folkloristini portreti iz dvajsetega stoletja se omejujejo na obdobje konstituiranja slovstvene folkloristike kot samostojne interdisciplinarne vede. V njej je predstavljenih štirinajst osebnosti, ki so se zavestno vkljuile v proces njenega osamosvajanja in ga še posebej zaznamuje stališe do mitološke teorije. To so: Jii Polívka, Jakob Kelemina, Matija Murko, Ivan Koštiál, Ivan Grafenauer, France Kotnik, Joža Glonar, France Stelè, Janko Glazer, Pavle Zablatnik, Vinko Möderndorfer, Lojze Zupanc, Janez Dolenc in Milko Matietov.

2. Record Nr.	UNINA9911143130603321
Titolo	Power and legitimacy : challenges from Russia / / edited by Per-Arne Bodin, Stefan Hedlund and Elena Namli
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-136-26730-1 1-283-58712-2 9786613899576 0-203-10877-9 1-136-26731-X 9780203108772
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Routledge contemporary Russia and Eastern Europe series ; ; 39
Altri autori (Persone)	BodinPer-Arne <1949-> HedlundStefan <1953-> NamliElena
Disciplina	303.30947
Soggetti	Power (Social sciences) - Russia (Federation) Executive power - Russia (Federation) Legitimacy of governments - Russia (Federation) Russia (Federation) Politics and government 1991-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dimensions of Russia: developments after the USSR / Klaus von Beyme -- Never show weakness: how faking autocracy legitimates Putin's hold on power / Stephen Holmes -- Legitimizing the Russian executive: identity, technocracy, and performance / Eugene Huskey -- Legitimacy of power and security of property / Stefan Hedlund -- Capitalism and Russian democracy / Boris Kapustin -- Democracy in Russia: problems of legitimacy / Boris Mezhev -- Power and society in Russia: a value approach to legitimacy / Ruben Апресян -- Powerful rationality or rationality of power?: reflections on Russian scepticism towards human rights / Elena Namli -- The "cultural/civilizational turn" in post-Soviet identity building / Jutta Scherrer -- Conservative political romanticism in post-Soviet Russia / Andrey Medushevsky -- Bez stali i leni:

aesopian language and legitimacy / Irina Sandomirskaia -- Medvedev's new media gambit: the language of power in 140 characters or less / Michael Gorham -- Legitimacy and symphony: on the relation between state and church in post-Soviet Russia / Per-Arne Bodin.

Sommario/riassunto

This book sheds new light on the continuing debate within political thought as to what constitutes power, and what distinguishes legitimate from illegitimate power. It does so by considering the experience of Russia, a polity where experiences of the legitimacy of power and the collapse of power offer a contrast to Western experiences on which most political theory, formulated in the West, is based. The book considers power in a range of contexts - philosophy and discourse; the rule of law and its importance for economic development; the use of culture and religion as means to legitimate po

3. Record Nr.	UNINA9911146043003321
Autore	Badcock C. R
Titolo	The imprinted brain : how genes set the balance between autism and psychosis / / Christopher Badcock
Pubbl/distr/stampa	Philadelphia, : Jessica Kingsley Publishers, c2009
ISBN	9786612297502 9781282297500 1282297503 9781846429507 1846429501
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Disciplina	616.89/042 616.89042
Soggetti	Autism - Genetic aspects Psychoses - Genetic aspects Genomic imprinting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FRONT COVER; The Imprinted Brain How Genes Set the Balance Between

Autism and Psychosis; Contents; Preface; Introduction; Chapter 1 Autism and Its Compensations; Autism, schizophrenia, and Asperger's syndrome; Savants and savantism; People people and things people; Mechanistic or systemizing?; Chapter 2 Deficits in Mind; Not seeing the wood for the trees; Mind-blindness; Mentalism; From attention to intention; Chapter 3 From Gaze to Grandeur; Delusions of gaze; The why and how of passion and persecution; Conspiracies and magic; The sense of self in ASD and psychosis
Chapter 4 Cancers of the MindMemory, self-deception, and candour; Hyper-mentalism; Magic and religion; Mental metastasis; Chapter 5 The Battle of the Sexes in the Brain; Strange inheritance; The extreme male brain; Genomic imprinting; Imprinting and the brain; Mother's baby-father's? Maybe!; Chapter 6 Sex and Psychosis; The X in psychosis; Psychosis, poverty, and pathogens; Handedness, belief, and the brain; Paranoia and homosexuality; ASD, PSD, and normality; Chapter 7 Beyond the Balanced Brain; The cognitive configuration of genius; The genius of detective fiction; Psychotic savants
The case of FreudTherapeutic implications of the imprinted brain theory; NOTES; REFERENCES; INDEX; back cover

Sommario/riassunto

Badcock sets out a radical new theory of the mind based on the recent discovery of genomic imprinting. He uses psychiatric case material to show how many of the symptoms of psychosis can be shown to be the mental mirror-images of those of autism. This new theory casts intriguing new light on topics such as the nature of genius.
