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Altri autori (Persone)	DankyJames Philip <1947-> WiegandWayne A. <1946->
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Nota di contenuto	Connecting lives : women and reading, then and now / Barbara Sicherman -- Cultural critique and consciousness raising : Clara Bewick Colby's Woman's tribune and late-nineteenth-century radical feminism / Kristin Mapel Bloomberg -- "Her very handwriting looks as if she owned the earth" : Elizabeth Jordan and editorial power / June Howard -- Making news : Marie Potts and the Smoke signal of the Federated Indians of California / Terri Castaneda -- Unbossed and unbought :

Booklegger Press, the first women-owned American library publisher / Toni Samek -- Alice Millard and the gospel of beauty and taste / Michele V. Cloonan -- Women and intellectual resources : interpreting print culture at the Library of Congress / Jane Aikin -- A "bouncing babe," a "little bastard" : women, print, and the Door-Kewaunee Regional Library, 1950-52 / Christine Pawley -- Power through print : Lois Waisbrooker and grassroots feminism / Joanne E. Passet -- Woman's work for woman : gendered print culture in American mission movement narratives / Sarah Robbins -- "When women condemn the whole race" : Belle Case La Follette's women's column attacks the color line / Nancy C. Unger.

Sommario/riassunto

Women readers, editors, librarians, authors, journalists, booksellers, and others are the subjects in this stimulating new collection on modern print culture. The essays feature women like Marie Mason Potts, editor of *Smoke Signals*, a mid-twentieth century periodical of the Federated Indians of California; Lois Waisbrooker, publisher of books and journals on female sexuality and women's rights in the decades after the Civil War; and Elizabeth Jordan, author of two novels and editor of *Harper's Bazaar* from 1900 to 1913. The volume presents a complex and engaging picture of print culture and of the forces that affected women's lives in the nineteenth and twentieth centuries. Published in collaboration among the University of Wisconsin Press, the Center for the History of Print Culture in Modern America (a joint program of the University of Wisconsin-Madison and the Wisconsin Historical Society), and the University of Wisconsin-Madison General Library System Office of Scholarly Communication.
