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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Abbreviations -- Introduction -- Early Confrontations with Others: the Écrits de jeunesse -- The Death of Woman and the Birth of Culture -- The Man-god and Death as an Act of the Will -- The Dark Continent of L'Étranger -- Mythical women in La Peste -- Woman, Race and the Fall of Man -- Sexual topographies -- The First Man -- Selected Bibliography -- Index.
Sommario/riassunto	This is the first major investigation of Camus's prose fiction to explore the developing presentation of women, from the author's earliest writings to his last, unfinished novel. Avoiding the traditional relegation of this subject to an emotional or private sphere, it traces Camus's intellectual development in order to demonstrate the centrality of this subject to Camus's work as a whole. If the Absurd, constructed over the body of the "real" woman, liberates the writer to follow a "true path" of literary creation, the impending loss of his Algerian homeland impells a return to "all that he had not been free to choose", the ties of blood. These conflictual and unresolved ties are here investigated, in conjunction with the presentation of mythical female figures expressing Camus's darkest fears, partly voiced in other writings, concerning that "other" Algeria for which he would never fight. Exploring complex interconnections between sexuality, "race" and colonialism, this volume is pertinent to all who are interested in the writings of Camus, particularly those seeking relevant new ways of approaching his work.

