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Altri autori (Persone)	GaisserJulia Haig
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Nota di bibliografia	Includes bibliographical references (p. [562]-604) and index.
Nota di contenuto	Catullus, c. 1 / Frank Copley (1951) -- Catullus 116 / C.W. MacLeod (1973) -- Metrical variations and some textual problems in Catullus / Otto Skutsch (1969) -- Catulli veronensis liber / Wendell Clausen (1976) -- The collection / T.P. Wiseman (1979) -- Catullan otiosi : the lover and the poet / Charles Segal (1970) -- Catullus 11 : the ironies of integrity / Michael C.J. Putnam (1974) -- The neoteric poets / R.O.A.M. Lyne (1978) -- The Roman poetic traditions : the neoteric elegiacs and the epigrams proper / David O. Ross, Jr. (1969) -- Poetic memory and the art of allusion / Gian Biagio Conte (1971) -- Poem 101 / Giuseppe Gilberto Biondi (1976), translated by Leofranc Holford-Strevens -- Catullus, Ennius, and the poetics of allusion / James E.G. Zetzel (1983) -- Threads in the labyrinth : competing views and voices in Catullus 64 / Julia Haig Gaisser (1995) -- Obscenity in Catullus / Donald Lateiner (1977) -- Catullus and the art of crudity / Amy Richlin (1992) -- How the sparrow of Catullus is to be understood, and a passage pointed out in martial / Angelo Poliziano (1489) -- The flea and the sparrow / Jacopo Sannazaro (c. 1490) -- O factum male! O miselle passer! / Pierio Valeriano (1521) -- Animal imagery and the sparrow / J.N. Adams (1982) -- In defence of Catullus' dirty sparrow / Richard W. Hooper (1985) -- A world not ours / T.P. Wiseman (1985) -- Catullus XLII / Eduard Fraenkel (1961) -- Friendship, politics, and literature in Catullus

: poems 1, 65, and 66, 116 / W. Jeffrey Tatum (1997) -- Non inter nota sepulchra : Catullus 101 and Roman funerary ritual / Andrew Feldherr (2000) --'Shall I compare thee--?' : Catullus 68B and the limits of analogy / Denis Feeney (1992) -- Ego mulier : the construction of male sexuality in Catullus / Marilyn B. Skinner (1993) -- Sappho 31 and Catullus 51 : the dialogism of lyric / Paul Allen Miller (1993) -- Cevet lector : Catullus and the rhetoric of performance / Daniel L. Selden (1992).

Sommario/riassunto

A collection of the most interesting and important articles on Catullus from around 1950 to 2000, together with three short pieces from the Renaissance. The readings demonstrate a number of approaches and challenges readers to look at Catullus in different ways. An introduction by Julia Haig Gaisser traces recent themes in Catullan criticism. - ; Oxford Readings in Catullus is a collection of articles that represent a sampling of the most interesting and important work on Catullus from around 1950 to 2000, together with three very short pieces from the Renaissance. The readings, selected for
