

1. Record Nr.	UNINA9911141914403321
Autore	Tarasti Eero
Titolo	Myth and music : a semiotic approach to the aesthetics of myth in music, especially that of Wagner, Sibelius and Stravinsky // Eero Tarasti
Pubbl/distr/stampa	The Hague, : Mouton, 1979
ISBN	9783110808759 3110808757
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (368 p.)
Collana	Approaches to Semiotics [AS] ; ; 51
Disciplina	781/.1
Soggetti	Music and mythology Music - Philosophy and aesthetics Music - Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [355]-362) and index.
Nota di contenuto	Front matter -- Acknowledgements -- CONTENTS -- PART ONE -- 1. Introduction -- 2. The problematics of myth -- 3. From the aesthetics of myth to the aesthetics of music -- 4. Myth as a musical reconstruction -- 5. The mythical and musical discourses (the narrative aspect) -- 6. The mythical as seme and style in music -- PART TWO -- 7. Introduction: the mythical in Liszt and Slavonic music -- 8. Wagner's Siegfried -- 9. Sibelius's Kullervo -- 10. Stravinsky's Oedipus Rex -- 11. Conclusion -- Notes -- Literature -- Index of referred musical works
Sommario/riassunto	No detailed description available for "Myth and Music".

2. Record Nr.	UNINA9911142350403321
Autore	Lezra Jacques
Titolo	On the Nature of Marx's Things : Translation as Necrophilology / / Jacques Lezra
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2018] ©2018
ISBN	9780823281527 0823281523 9780823279449 0823279448 9780823279456 0823279456
Edizione	[First edition.]
Descrizione fisica	1 online resource
Collana	Lit Z
Altri autori (Persone)	MorfinoVittorio
Disciplina	193
Soggetti	LITERARY CRITICISM / Comparative Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword: Encounter and Translation -- Introduction -- 1. On the Nature of Marx's Things -- 2. Capital, Catastrophe: Marx's "Dynamic Objects" -- 3. Necrophilology -- 4. The Primal Scenes of Political Theology -- 5. Adorno and the Humanist Dialectic -- 6. Uncountable Matters -- Acknowledgments -- Notes -- Works Cited -- Index
Sommario/riassunto	On the Nature of Marx's Things is a major rethinking of the Marxian tradition, one based not on fixed things but on the inextricable interrelation between the material world and our language for it. Lezra traces to Marx's earliest writings a subterranean, Lucretian practice that he calls necrophilological translation that continues to haunt Marx's inheritors. This Lucretian strain, requiring that we think materiality in non-self-evident ways, as dynamic, aleatory, and always marked by its relation to language, raises central questions about ontology, political economy, and reading. "Lezra," writes Vittorio Morfino in his preface, "transfers all of the power of the Althusserian encounter into his conception of translation." Lezra's expansive understanding of

translation covers practices that put different natural and national languages into relation, often across periods, but also practices or mechanisms internal to each language. Obscured by later critical attention to the contradictory lexicons—of fetishism and of chrematistics—that Capital uses to describe how value accrues to commodities, and by the dialectical approach that's framed Marx's work since Engels sought to marry it to the natural philosophy of his time, necrophilological translation has a troubling, definitive influence in Marx's thought and in his wake. It entails a radical revision of what counts as translation, and wholly new ways of imagining what an object is, of what counts as matter, value, sovereignty, mediation, and even number. In *On the Nature of Marx's Things* a materialism "of the encounter," as recent criticism in the vein of the late Althusser calls it, encounters Marxological value-form theory, post-Schmittian divisible sovereignty, object-oriented-ontologies and the critique of correlationism, and philosophies of translation and untranslatability in debt to Quine, Cassin, and Derrida. The inheritors of the problems with which Marx grapples range from Spinoza's marranismo, through Melville's *Bartleby*, through the development of a previously unexplored Freudian political theology shaped by the revolutionary traditions of Schiller and Verdi, through Adorno's exilic antihumanism against Said's cosmopolitan humanism, through today's new materialisms. Ultimately, necrophilology draws the story of capital's capture of difference away from the story of capital's production of subjectivity. It affords concepts and procedures for dismantling the system of objects on which neoliberal capitalism stands: concrete, this-worldly things like commodities, but also such "objects" as debt traps, austerity programs, the marketization of risk; ideologies; the pedagogical, professional, legal, even familial institutions that produce and reproduce inequities today.
