

1. Record Nr.	UNINA9911141632303321
Autore	Dixon Wheeler W. <1950->
Titolo	21st century Hollywood : movies in the era of transformation / / Wheeler Winston Dixon and Gwendolyn Audrey Foster
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2011
ISBN	9780813551982 0813551986
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Altri autori (Persone)	FosterGwendolyn Audrey
Disciplina	791.430973
Soggetti	Motion pictures - United States - History - 21st century Motion picture industry - Technological innovations Digital cinematography Digital media - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The digital century -- Constructing an audience -- Globalization of the moving image -- The new auteurs -- The moving image is everywhere.
Sommario/riassunto	They are shot on high-definition digital cameras-with computer- generated effects added in postproduction-and transmitted to theaters, websites, and video-on-demand networks worldwide. They are viewed on laptop, iPod, and cell phone screens. They are movies in the 21st century-the product of digital technologies that have revolutionized media production, content distribution, and the experience of moviegoing itself. 21st-Century Hollywood introduces readers to these global transformations and describes the decisive roles that Hollywood is playing in determining the digital future for world cinema. It offers clear, concise explanations of a major paradigm shift that continues to reshape our relationship to the moving image. Filled with numerous detailed examples, the book will both educate and entertain film students and movie fans alike.

2. Record Nr.	UNINA9911146150203321
Autore	Halperin Dalia-Ruth
Titolo	Illuminating in micrography : the Catalan micrography mahzor MS Heb 86527 in the National Library of Israel / / by Dalia-Ruth Halperin
Pubbl/distr/stampa	Leiden, Netherlands, : Brill, c2013
ISBN	90-04-25119-7
Descrizione fisica	1 online resource (721 p.)
Collana	The Medieval and Early Modern Iberian World ; ; Volume 51
Disciplina	745.6/74924
Soggetti	Jewish illumination of books and manuscripts Calligraphy, Hebrew Writing, Minuscule Illumination of books and manuscripts - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Art of Micrography and Its Research Methodology -- 2 The Manuscript's Material Evidence -- 3 The Text -- 4 Within the Cultural Milieu: The Scribe's Artistic Sources -- 5 Every Word Counts: Deciphering the Micrography's Text Flow -- 6 Reading the Image: Envisioning the Word -- 7 The Manuscript's Tumultuous Journey through History -- Conclusion -- Appendix 1. Index of Piyyuim Used in the Book -- Appendix 2. The Micrography Panels: Text Flow Tables and Diagrams -- Bibliography -- Index -- Plates and Illustrations.
Sommario/riassunto	In Illuminating in Micrography , Dalia-Ruth Halperin analyzes the Catalan Micrography Mazor, a fourteenth-century Barcelonan manuscript in Israel's National Library. Decorated with micrography, the Jewish scribal art typical of Bible manuscripts, this mazor, which includes a rich full-page panel micrography cycle, is unique. Along with the codicological and paleographical analysis, essential for understanding the scribe's thought and working processes, the author's meticulous reading of the micrography text reveals the scribe's textual editing and manipulations. Decoding his writing flow and sequences revealed a close association between the penned text and the images formed, which reflect a Jewish theosophical-theurgical

cycle. Evidence of the scribe's association with the renowned Bassa atelier enhances our knowledge of the cultural, economic, and ethnic realities of the time.
