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Collana	New pedagogies and practices for teaching in higher education series
Altri autori (Persone)	GlazerFrancine S
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Nota di contenuto	Cover; Contents; Acknowledgments; Foreword; Introduction; 1 Blended Learning in the Culinary Arts: Tradition Meets Technology; 2 Baby Steps to Blended: Introduction of a Blended Unit to a Conventional Course; 3 Teaching a Survey Course in Anthropology; 4 Combining Tradition With Technology: Redesigning a Literature Course; 5 Blended, With a Twist; 6 Concluding Thoughts on This Volume; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	The book constitutes a practical introduction to blended learning, illustrated by implementations across a broad spectrum of disciplines. It enables faculty unfamiliar with this mode to address the core challenge of blended learning - which is to link the activities in each medium so that they reinforce each other to create a single, unified, course - and offers models they can adapt. This book takes two findings as its point of departure. First, that online learning, and blended learning in particular - when they incorporate active-learning strategies, including opportunities for reflection a

