

1. Record Nr.	UNINA9911141553903321
Autore	Ural Susannah J
Titolo	The harp and the eagle : Irish-American volunteers and the Union Army, 1861-1865 / / Susannah Ural Bruce
Pubbl/distr/stampa	New York, : New York University Press, c2006
ISBN	0-8147-8574-3 1-4356-0046-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (364 p.)
Disciplina	973.7/410899162
Soggetti	Irish American soldiers - History - 19th century Irish Americans - History - 19th century Catholics - United States - History - 19th century United States History Civil War, 1861-1865 Participation, Irish American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 285-292) and index.
Nota di contenuto	"An Irishman will not get to live in this country" : the Irish in America, 1700-1860 -- "Remember your country and keep up its credit" : volunteering for Ireland and America -- "We are slaughtered like sheep, and no result but defeat" : the decline of Irish-American support for the war in 1862 -- "The Irish spirit for the war is dead! absolutely dead!" : battles raging in the field and at home, 1862-1863 -- "Hordes of Celts and rebel sympathizers" : the decline and consequence of Irish-American support for the war -- "Father was a soldier of the Union" : Irish veterans and the creation of an Irish-American identity.
Sommario/riassunto	On the eve of the Civil War, the Irish were one of America's largest ethnic groups, and approximately 150,000 fought for the Union. Analyzing letters and diaries written by soldiers and civilians; military, church, and diplomatic records; and community newspapers, Susannah Ural Bruce significantly expands the story of Irish-American Catholics in the Civil War, and reveals a complex picture of those who fought for the Union. While the population was diverse, many Irish Americans had dual loyalties to the U.S. and Ireland, which influenced their decisions to volunteer, fight, or end their military service. When the Union cause supported their interests in Ireland and America, large numbers of Irish

Americans enlisted. However, as the war progressed, the Emancipation Proclamation, federal draft, and sharp rise in casualties caused Irish Americans to question—and sometimes abandon—the war effort because they viewed such changes as detrimental to their families and futures in America and Ireland. By recognizing these competing and often fluid loyalties, *The Harp and the Eagle* sheds new light on the relationship between Irish-American volunteers and the Union Army, and how the Irish made sense of both the Civil War and their loyalty to the United States.
