

1. Record Nr.	UNINA9911094119303321
Autore	Keller Florian
Titolo	Andy Kaufman : wrestling with the American dream / / Florian Keller
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press Bristol, : University Presses Marketing [distributor], 2005
ISBN	0-8166-9742-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 p.)
Disciplina	792.7028092
Soggetti	Comedians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Funny or Not; 2. The Limits of Transgression; Interlude: The American Dream; Epitaph; Notes; Bibliography; Filmography; Index
Sommario/riassunto	Taking as his starting point the 1999 biopic Man on the Moon, Florian Keller explores Andy Kaufman's career within a broader discussion of the ideology of the American Dream, grasping Kaufman's radical agenda beyond avant-garde theories of transgression. Presenting readings of Kaufman's most significant performances, Keller shows how he mounted a critique of America's obsession with celebrity and individualism.

2. Record Nr.	UNINA9911141267803321
Autore	Sharp Lesley Alexandra
Titolo	Bodies, commodities, and biotechnologies : death, mourning, and scientific desire in the realm of human organ transfer / / Lesley A. Sharp
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2007 ©2007
ISBN	9780231510981 0231510985
Descrizione fisica	1 online resource (xii, 129 pages) : illustrations
Collana	University seminars/Leonard Hastings Schoff memorial lectures
Disciplina	306.4
Soggetti	Organs (Anatomy) - Social aspects - United States Transplantation of organs, tissues, etc - Social aspects - United States Human body - Social aspects - United States Human body - Symbolic aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [117]-124) and index.
Nota di contenuto	Cover; Half title; University Seminars; Title; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; Introduction; 1. The Good Death: Managing and Memorializing the Dead; 2. Body Commodities: The Medical Value of the Human Body and Its Parts; 3. Human, Monkey, Machine: The Brave New World of Human Hybridity; Epilogue: The Future of the Body Transformed; Notes; References Cited; Index
Sommario/riassunto	"In Bodies, Commodities, and Biotechnologies, Lesley Sharp probes the ideological assumptions underlying the transfer of body parts, the social significance of donors' deaths, and the medico-scientific desires surrounding complex forms of body repair. Sharp also considers the experimental realm, in which nonhuman species and artificial devices present further opportunities for recovery and for controversy."--Jacket