

1. Record Nr.	UNINA9911140795403321
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Titolo	Reading Apollinaire's Calligrammes / / Willard Bohn
Pubbl/distr/stampa	[London] : , : Bloomsbury Academic, , 2018
ISBN	9781501338342 150133834X 9781501338335 1501338331 9781501338328 1501338323
Descrizione fisica	1 online resource (273 pages) : illustrations
Disciplina	841.912
Soggetti	World War, 1914-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of Illustrations -- Acknowledgments -- Introduction -- 1. Revolution and Renewal -- 2. Simultaneous Exercises -- 3. Miraculous Encounters -- 4. Visual Poetry -- 5. The War Poetry -- 6. More War Poetry -- 7. Order and Adventure -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	"Reading Apollinaire's Calligrammes examines Guillaume Apollinaire's second major collection of poetry. Composed between 1913 and 1918, the nineteen poems examined here fall into two main groups: the experimental poetry and the war poetry. They also provide glimpses of the poet's personal history, from his affair with Louise de Coligny-Chatillon to his engagement to Madeleine Pages and his marriage with Jacqueline Kolb. Each section examines all of the previous scholarship for the work in question, provides a detailed analysis, and, in many cases, offers a new interpretation. Each poem is subjected to a meticulous line-by-line analysis in the light of current knowledge."-- Bloomsbury Publishing.