

1. Record Nr.	UNINA9911074641903321
Titolo	Disposal of unallotted lands on the Omaha Indian Reservation, Nebr. December 10 (calendar day, December 13), 1924. -- Ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1924
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 68th Congress, 2nd session. Senate ; ; no. 807 [United States congressional serial set] ; ; [serial set no. 8388]
Altri autori (Persone)	HarreldJohn W (Republican (OK))
Soggetti	Omaha Indians Indian land transfers Indian reservations Legislative amendments Legislative materials. Nebraska Omaha Indian Reservation (Neb.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911140691203321
Titolo	The beloved in Middle Eastern literatures : the culture of love and languishing / / edited by Alireza Korangy, Hanadi Al-Samman, Michael Beard
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Publishing, , 2017
ISBN	9781350988484 1350988480 9781786722263 1786722267
Edizione	[First edition.]
Descrizione fisica	1 online resource (369 pages) : illustrations
Disciplina	809.933543
Soggetti	Love in literature Middle Eastern literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compliant with Level AA of the Web Content Accessibility Guidelines. Content is displayed as HTML full text which can easily be resized or read with assistive technology, with mark-up that allows screen readers and keyboard-only users to navigate easily.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dedication -- Contributors -- Acknowledgements -- Introduction: Beloved: Love and Languishing in Middle Eastern Writings -- DANGEROUS LOVE. Chapter 1. Writing to the End of Love: Wahid and the Motif Extremes of Ibn al-Rumi / Sarah R bin Tyeer ; Chapter 2. Sexual Displacement in Season of Migration to the North / Asaad Alsaleh ; Chapter 3. The Seduction of Fayruz Bahri: The Affective Dimensions of Cultural Politics in Gamal al-Ghitani's Hikayat al-Khabi'a (2002) / Benjamin Koerber -- DIVINE LOVE. Chapter 4. Satan as the Lover of God in Islamic Mystical Writings / Ali-Asghar Seyed-Gohrab ; Chapter 5. Reverence for the Beloved as a Religious Metaphor: A Study of Raja'a 'Alim's Hubba (The Beloved) / Miral Mahgoub al-Tahawy -- GENDER AND LOVE. Chapter 6. Individualism and the Beloved in the Poetry of Furugh Farrukhzad / Dylan Oehler-Stricklin ; Chapter 7. Making Love through Scholarship in Jamil Buthayna / Richard Serrano ; Chapter 8. Jahan Malik Khatun: Gender, Canon, and Persona in the Poems of a Premodern Persian Princess / Domenico Ingenito -- EROTIC

LOVE. Chapter 9. Pleasing the Beloved: Sex and True Love in a Medieval Arabic Erotic Compendium / Pernilla Myrne ; Chapter 10. Love and Lust in the Early Islamic Republic: Amir Hassan Cheheltan's Revolution Street / Paul Sprachman ; Chapter 11. Tempting the Theologian: The "Cure" of Wine's Seduction / Christine N Kalleeny -- DIALECTICAL LOVE. Chapter 12. Lovers in the Age of the Beloveds: Classical Ottoman Divan Literature and the Dialectical Tradition / Mehmet Karabela ; Chapter 13. The Semantic Field of Love in Classical Arabic: Understanding the Subconscious Meaning Preserved in the Hubb Synonyms and Antonyms through Their Etymologies / AZ Obiedat -- Appendix I -- Appendix II -- Appendix III -- Index.

Sommario/riassunto

"In the long literary history of the Middle East, the notion of 'the beloved' has been a central trope in both the poetry and prose of the region. This book explores the concept of the beloved in a cross-cultural and interdisciplinary manner, revealing how shared ideas on the subject supersede geographical and temporal boundaries, and ideas of nationhood. The book considers the beloved in its classical, modern and postmodern manifestations, taking into account the different sexual orientations and forms of desire expressed. From the pre-Islamic 'Udhri (romantic unrequited love), to the erotic same-sex love in thirteenth century poetry and prose, the divine Sufi reflections on the topic, and post-revolutionary love encounters in Iran, Egypt and Saudi Arabia, *The Beloved in Middle Eastern Literatures* connects the affective and cultural with the political and the obscene. In focusing on the diverse manifestations of love and tropes of the lover/beloved binary, this book is unique in foregrounding what is often regarded as a 'taboo subject' in the region. The multi-faceted outlook reveals the variety of philological, philosophical, poetic and literary forms that treat this significant motif."--Bloomsbury Publishing.
