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Nota di bibliografia	Includes bibliographical references (p. [131]-141) and index.
Nota di contenuto	""Contents""; ""Abbreviations""; ""Preface""; ""Chapter One: Leagros The Satyr""; ""Chapter Two: Skythian Hunters on the Attic Vases""; ""Chapter Three: Images for a Warrior. On a Group of Athenian Vases and Their Public""; ""Chapter Four: Images of a Warrior: On a Group of Athenian Vases and Their Public""; ""Chapter Five: Bubbles = Baubles, Bangles and Beads: Added Clay in Athenian Vase Painting and its Significance""; ""Chapter Six: Hera, Paestum, and the Cleveland Painter""; ""Chapter Seven: Odysseus and Kirke. Iconography in a Pre-Literate Culture"" ""Chapter Eight: The World of Aphrodite in the late Fifth Century B.C."" ""Chapter Nine: The Paestan Painter Asteas""; ""Figures""; ""Bibliography""; ""Index""
Sommario/riassunto	This volume deals with Greek painted vases, exploring them from various methodological points of view and moving beyond the traditional focus on connoisseurship and style. The volume, which represents the proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University, is an effort to exploit the immense richness of these vases by using them

to study general cultural history.
