

1. Record Nr.	UNINA9911142037203321
Titolo	Passing/out : sexual identity veiled and revealed / / edited by Dennis R. Cooley and Kelby Harrison
Pubbl/distr/stampa	Burlington, Vt., : Ashgate, c2012
ISBN	1-317-08353-9 1-315-59960-0 1-317-08352-0 1-280-67778-3 9786613654717 1-4094-3583-0 9781315599601
Edizione	[1st ed.]
Descrizione fisica	1 online resource (248 p.)
Altri autori (Persone)	CooleyDennis R. <1965-> HarrisonKelby
Disciplina	306.76/8 306.768
Soggetti	Outing (Sexual orientation) Passing (Identity) Gay people - Family relationships Trans people - Family relationships
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; 1 The Ontological Foundations of Passing; 2 Complicating Reason(s) and Praxis for Coming Out; 4 Cross-Generational Risks of Ascribing and Employing "Queer," "Gay and Lesbian" or even "Straight"; 5 At the Intersection of Racial and Sexual Passing and African-American Celebrity; 6 Margins within the Marginal: Bi-invisibility and Intersexual Passing; 7 Transgender Identity and Passing Authentically; Index
Sommario/riassunto	Shedding light on the meaning of 'passing' and 'outing' in relation to identity, Passing/Out constructs a dialogue between the work of scholars whose intellectual careers began prior to the advent of queer theory and those whose work has been more immediately and directly

shaped by this approach, with a view to breaking new ground in the field of identity.

2. Record Nr.	UNINA9911140090403321
Autore	Hirsch Joshua
Titolo	Afterimage : Film, Trauma And The Holocaust
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2010
Edizione	[1st ed.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	791.43/658 791.43658
Soggetti	Holocaust, Jewish (1939-1945), in motion pictures War films - History and criticism War films -- History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Introduction to Film, Trauma, and the Holocaust; 2. Night and Fog and the Origins of Posttraumatic Cinema; 3. Shoah and the Posttraumatic Documentary after Cinema Verite; 4. The Pawnbroker and the Posttraumatic Flashback; 5. Istvan Szabo and Posttraumatic Autobiography; 6. Postmodernism, the Second Generation, and Cross-Cultural Posttraumatic Cinema; Notes; Works Cited; Index
Sommario/riassunto	The appearance of Alain Resnais' 1955 French documentary Night and Fog heralded the beginning of a new form of cinema, one that used the narrative techniques of modernism to provoke a new historical consciousness. Afterimage presents a theory of posttraumatic film based on the encounter between cinema and the Holocaust. Locating its origin in the vivid shock of wartime footage, Afterimage focuses on a group of crucial documentary and fiction films that were pivotal to the spread of this cinematic form across different nations and genres. Joshua Hirsch explores

