

1. Record Nr.	UNINA9911142711203321
Titolo	Women in print : essays on the print culture of American women from the nineteenth and twentieth centuries / / edited by James P. Danky and Wayne A. Wiegand ; foreword by Elizabeth Long
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Collana	Print culture history in modern America
Altri autori (Persone)	DankyJames Philip <1947-> WiegandWayne A. <1946->
Disciplina	381/.45002/0820973
Soggetti	Women in the book industries and trade - United States - History - 19th century Women in the book industries and trade - United States - History - 20th century Women - Books and reading - United States - History - 19th century Women - Books and reading - United States - History - 20th century Women editors - United States - History Women publishers - United States - History Libraries and women - United States - History Women authors, American
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Connecting lives : women and reading, then and now / Barbara Sicherman -- Cultural critique and consciousness raising : Clara Bewick Colby's Woman's tribune and late-nineteenth-century radical feminism / Kristin Mapel Bloomberg -- "Her very handwriting looks as if she owned the earth" : Elizabeth Jordan and editorial power / June Howard -- Making news : Marie Potts and the Smoke signal of the Federated Indians of California / Terri Castaneda -- Unbossed and unbought :

Booklegger Press, the first women-owned American library publisher / Toni Samek -- Alice Millard and the gospel of beauty and taste / Michele V. Cloonan -- Women and intellectual resources : interpreting print culture at the Library of Congress / Jane Aikin -- A "bouncing babe," a "little bastard" : women, print, and the Door-Kewaunee Regional Library, 1950-52 / Christine Pawley -- Power through print : Lois Waisbrooker and grassroots feminism / Joanne E. Passet -- Woman's work for woman : gendered print culture in American mission movement narratives / Sarah Robbins -- "When women condemn the whole race" : Belle Case La Follette's women's column attacks the color line / Nancy C. Unger.

Sommario/riassunto

Women readers, editors, librarians, authors, journalists, booksellers, and others are the subjects in this stimulating new collection on modern print culture. The essays feature women like Marie Mason Potts, editor of *Smoke Signals*, a mid-twentieth century periodical of the Federated Indians of California; Lois Waisbrooker, publisher of books and journals on female sexuality and women's rights in the decades after the Civil War; and Elizabeth Jordan, author of two novels and editor of *Harper's Bazaar* from 1900 to 1913. The volume presents a complex and engaging picture of print culture and of the forces that affected women's lives in the nineteenth and twentieth centuries. Published in collaboration among the University of Wisconsin Press, the Center for the History of Print Culture in Modern America (a joint program of the University of Wisconsin-Madison and the Wisconsin Historical Society), and the University of Wisconsin-Madison General Library System Office of Scholarly Communication.

2. Record Nr.	UNINA99111140068303321
Autore	Hazzard Erik
Titolo	OpenLayers 2.10 beginner's guide : create, optimize, and deploy stunning cross-browser web maps with the OpenLayers JavaScript web-mapping library / / Erik Hazzard
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (828 pages) : illustrations
Disciplina	005.2 005.2762 006.7
Soggetti	JavaScript (Computer program language) Digital mapping Web site development
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Learn by doing: less theory, more results"--Cover. Includes index.
Nota di contenuto	Table of Contents; OpenLayers 2.10; OpenLayers 2.10; Credits; About the Author; About the Reviewers; www.PacktPub.com; Support files, eBooks, discount offers, and more; Why Subscribe?; Free Access for Packt account holders; Preface; What you need for this book; What this book covers; Who this book is for; How to read this book; Conventions; Time for action - heading; What just happened?; Pop quiz - heading; Have a go hero - heading; Reader feedback; Customer support; Downloading the example code for this book; Errata; Piracy; Questions; 1. Getting Started with OpenLayers; What is OpenLayers? Why use OpenLayers? What, technically, is OpenLayers?; Client side; Library; Anatomy of a web-mapping application; Web map client; Web

map server; Relation to Google / Yahoo! / and other mapping APIs; Layers in OpenLayers; What is a Layer?; The OpenLayers website; Time for action - downloading OpenLayers; What just happened?; Making our first map; Time for action - creating your first map; What just happened?; How the code works; Understanding the code-Line by line; JavaScript object notation; Behind the scenes-Object Oriented Programming (OOP); Interaction happens with objects; MadLibs Time for Action - play MadLibs What Just Happened?; Programming with OOP; Subclasses; Now what?; API docs; Where to go for help; This book's website; Mailing lists; IRC; OpenLayers source code repository; Summary; 2. Squashing Bugs With Firebug; What is Firebug?; Setting up Firebug; Time for Action - downloading Firebug; What Just Happened?; Firebug controls; Panels; Console panel; HTML panel; How it works; HTML panel contents; CSS panel; Script panel; DOM panel; Net panel; Request list; Parameters; BBOX parameter; Pop Quiz- panel; Panel conclusion; Using the Console panel
Time for Action - executing code in the Console What Just Happened?; Time for Action - creating object literals; What Just Happened?; Object literals; Time for Action - interacting with a map; What Just Happened?; Have a Go Hero - experiment with functions; API documentation; Summary; 3. The 'Layers' in OpenLayers; What's a layer?; Layers in OpenLayers; Base layer; Overlay layers; Time for Action - creating a map with multiple layers; What Just Happened?; Creating layer objects; Layer.WMS class; WMS layer parameters:: Name; URL; Params; Possible params keys and values; Options
Parameters versus arguments Time for Action - configuring the options parameter; What Just Happened?; Configuring layer options; wms_state_lines layer options; Scale dependency; wms_layer_labels layer options; The visibility property; The opacity property; Map tiles; Many images make up a map; Available layer properties; Data types; OpenLayers.Layer class properties; Modifying layer properties; The OpenLayers.Layer class; Subclasses; Layer Class-Sub and super classes; Other layer types; Layer.ArcGIS93Rest; Layer.ArcIMS; Layer.Google; Time for Action - creating a Google Maps layer; What Just Happened?

Sommario/riassunto

Web mapping is the process of designing, implementing, generating, and delivering maps on the World Wide Web and its products. OpenLayers is a powerful, community driven, open source, pure JavaScript web mapping library. With it, you can easily create your own web map mashup using WMS, Google Maps, and a myriad of other map backends. Interested in knowing more about OpenLayers? This book is going to help you learn OpenLayers from scratch. OpenLayers 2.10 Beginner's Guide will walk you through the OpenLayers library in the easiest and most efficient way possible. The core components of OpenLayers are covered in detail, with examples, structured so that you can easily refer back to them later. The book starts off by introducing you to the OpenLayers library and ends with developing and deploying a full-fledged web map application, guiding you through every step of the way. Throughout the book, you'll learn about each component of the OpenLayers library. You'll work with backend services like WMS, third-party APIs like Google Maps, and even create maps from static images. You'll load data from KML and GeoJSON files, create interactive vector layers, and customize the behavior and appearance of your maps. There is a growing trend in mixing location data with web applications. OpenLayers 2.10 Beginner's Guide will show you how to create powerful web maps using the best web mapping library around. This book will guide you to develop powerful web maps with ease using the open source JavaScript library OpenLayers.
