

1. Record Nr.	UNINA9911139064403321
Autore	Tendlarz Silvia Elena
Titolo	Childhood psychosis : a Lacanian perspective
Pubbl/distr/stampa	London, : Karnac Books, 2003
ISBN	0-429-91185-8 0-429-89762-6 1-282-90097-8 9786612900976 1-84940-411-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (151 p.)
Disciplina	150.19 618.92/89 618.9289
Soggetti	Psychoses in children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of ¿De que sufren los ninos? La psicosis en la infancia.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; Table of contents; Introduction; CHAPTER ONE Lacan and childhood psychosis; CHAPTER TWO The structure of the subject; CHAPTER THREE Lacan's remarks on childhood psychosis; CHAPTER FOUR Varieties of treatment; CHAPTER FIVE A Lacanian view of treatment; CHAPTER SIX Final reflections; REFERENCES; INDEX
Sommario/riassunto	Childhood Psychosis is a well-structured and informative study that explores childhood psychosis and its different manifestations in depth, with special emphasis on the relation between psychosis and autism. Tendlarz uses clinical cases to illustrate different aspects of psychoanalytic theories and treatments.

2. Record Nr.	UNINA99111140034503321
Titolo	Multimodal discourse analysis : systemic-functional perspectives // edited by Kay L. O'Halloran
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2004
ISBN	9786611294335 9781281294333 1281294330 9781847142573 1847142575
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Collana	Open Linguistics
Altri autori (Persone)	O'HalloranKay L
Disciplina	401/.41
Soggetti	Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Part I: Three-dimensional material objects in space; 1 Opera Ludentes: the Sydney Opera House at work and play; 2 Making history in From Colony to Nation: a multimodal analysis of a museum exhibition in Singapore; 3 A semiotic study of Singapore's Orchard Road and Marriott Hotel; Part II: Electronic media and film; 4 Phase and transition, type and instance: patterns in media text as seen through a multimodal concordancer; 5 Visual semiosis in film; 6 Multisemiotic mediation in hypertext; Part III: Print media 7 The construal of Ideational meaning in print advertisements8 Multimodality in a biology textbook; 9 Developing an integrative multi-semiotic model; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	This book brings together cutting-edge research on multimodal texts and the "discourses" generated through the interaction of two or more modes of communication, for example pictures of language, typography and layout, body movement and camera movement. The contributors collected within this volume use systemic functional linguistics to analyze how meaning is generated within a series of case studies. The result is a comprehensive survey of the ways in which

enhanced meaning emerges through the interaction of more than one mode of communication. Multimodal Discourse Analysis will be useful to
