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Nota di contenuto	COVER; ACKNOWLEDGEMENTS; CONTENTS; PREFACE; CHAPTER ONE Introduction; CHAPTER TWO The first emigration wave (1933-1935) and the first ""Sorgenkinder"" Uncertainty and confusion in Europe and North America; CHAPTER THREE 'What shall those members do?'" Jones's politics in 1933; CHAPTER FOUR The refugees' American dream ""They could emigrate for instance to Buffalo, Detroit, Cincinnati, St. Louis . . .""; CHAPTER FIVE The final blow Edith Jacobsohn and the expulsion of Jewish analysts from the Berlin Psychoanalytic Institute; CHAPTER SIX To die in freedom CHAPTER SEVEN Special ""Kinder"" and special ""Sorge"" - Wilhelm Reich, Edith Jacobsohn, and political neutrality in psychoanalysisCHAPTER EIGHT Jones, Anna, the Viennese ""Sorgenkinder"", and ""the English way of life""; APPENDIX ONE; APPENDIX TWO; NOTES; REFERENCES AND BIBLIOGRAPHY; INDEX
Sommario/riassunto	"Riccardo Steiner, one of the most well known historians of psychoanalysis has in the numerous papers in this volume traced the

relationship between psychoanalysis and the larger cultural sphere with clarity and erudition. This, the first book he has written, examines the effects of the "new diaspora" in the field - the emigration of German and Austrian analysts during the Nazi persecution, especially to London. In particular he draws upon the correspondence between Ernest Jones and Anna Freud to illuminate the attitudes of those two central figures to "the politics of emigration". Together with other sources, including the correspondence between Jones and Brill, Sigmund Freud and others, as well as further archival documents, Steiner brilliantly describes the tensions and ambiguities that persisted in London and elsewhere during the pre-war period - and which sowed the seeds of wartime "Controversial Discussions". "It is a New Kind of Diaspora": Explorations in the Sociopolitical and Cultural Context of Psychoanalysis is sure to become a classic text in the history of psychoanalysis."--Provided by publisher.
