

1. Record Nr.	UNINA9911089484603321
Autore	Goble Mark
Titolo	Beautiful circuits : modernism and the mediated life // Mark Goble
Pubbl/distr/stampa	New York, : Columbia University Press, 2010 New York : , : Columbia University Press, , [2010]
ISBN	9786613634221 9781280657290 1280657294 9780231518406 0231518404
Descrizione fisica	1 online resource (391 p.)
Disciplina	302.230973
Soggetti	Mass media and literature - United States American literature - 20th century - History and criticism Mass media and culture - United States Interpersonal communication - Technological innovations - Social aspects - United States Social interaction - Technological innovations - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Communications Now Are Love" -- Part One: Communications -- 1. Pleasure at a Distance in Henry James and Others -- 2. Love and Noise -- Part Two: Records -- 3. Soundtracks: Modernism, Fidelity, Race -- 4. The New Permanent Record -- Epilogue: Looking Back at Mediums -- Notes -- Index
Sommario/riassunto	Considering texts by Henry James, Gertrude Stein, James Weldon Johnson, F. Scott Fitzgerald, Ralph Ellison, Richard Wright, James Agee, and William Carlos Williams, alongside film, painting, music, and popular culture, Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate. Goble's original readings reinterpret the aesthetics of modernism in the early

twentieth century, when new modes of communication made the experience of technology an occasion for profound experimentation and reflection. He follows the assimilation of such "old" media technologies as the telegraph, telephone, and phonograph and their role in inspiring fantasies of connection, which informed a commitment to the materiality of artistic mediums. Describing how relationships made possible by technology became more powerfully experienced with technology, Goble explores a modernist fetish for media that shows no signs of abating. The "mediated life" puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another, and therefore to the world and to their own modernity.

2. Record Nr.	UNINA9911133145403321
Autore	Naranjo Claudio <1932-2019>
Titolo	The enneagram of society : healing the soul to heal the world / / Claudio Naranjo ; English translation by Paul Barnes
Pubbl/distr/stampa	Nevada City, Calif., : Gateways Books and Tapes, c2004
ISBN	0-89556-515-3
Descrizione fisica	1 online resource (191 p.)
Collana	Consciousness Classics
Altri autori (Persone)	BarnesPaul
Disciplina	155.26
Soggetti	Deadly sins - Psychology Enneagram - Social aspects Enneagram
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Copyright ; Contents; Foreword to the Spanish Edition ; Foreword to the Latin American Edition ; Author's Preface ; I. Passions, Pathologies and Neurotic Motivations ; II. The Circle of the Nine Basic Characters ; Symmetry and polarity in the enneagram ; Enneatype II: Pride ; Enneatype VII: Gluttony ; Enneatype IV: Envy ; Enneatype V: Avarice ; Enneatype VIII: Lust ; Enneatype I: Anger ; Enneatype IX: Indolence ; Enneatype III: Vanity ; Enneatype VI: Cowardice ; Facing the truth ; III. The Disturbances of Love ; The unnamed mystery ; Enneatype

II: Passion-love

Enneatype VII: Pleasure-love ; Enneatype V: Lack of affection ;
Enneatype IV: Sickness-love ; Enneatype VIII: Domineering-love ;
Enneatype I: Superior-love ; Enneatype IX: Complacent-love ;
Enneatype III: Narcissistic-love ; Enneatype VI: Submissive-love and
Paternalistic-love ; IV. The Ills of the World In the Light of the
Enneagram ; An enneagram of society ; Authoritarianism ;
Mercantilism ; The inertia of the status quo ; Repression ; Violence
and exploitation ; Dependence ; Asocialness and anomie ; Corruption
and the light attitude ; False love ; By way of conclusion
Glossary Back Cover

Sommario/riassunto

<DIV>Seeking to draw parallels between the one and the whole, this work is as much a study of individual character as a critique of society and its institutions. Viewed through the lens of the enneagram, a personality system that divides people into nine character types, this analysis aligns each of the ailments and difficulties of the individual characters with the broader ""ills of the world."" In addition to providing a discussion of the theological and psychological background of the enneagram, this work examines the interaction between the various ennea-types and theology's deadly sins. E

3. Record Nr.	UNINA9911138751003321
Autore	Benvenisti Meron <1934-2020.>
Titolo	Son of cypresses : memories, reflections, and regrets from a political life / / Meron Benvenisti ; translated by Maxine Kaufman-Lacusta in consultation with Michael Kaufman-Lacusta
Pubbl/distr/stampa	Berkeley Los Angeles, : University of California Press, 2006
ISBN	9780520930018 0520930010 9781433709654 1433709651
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	956.9405092 B
Soggetti	Arab-Israeli conflict - Influence Arab-Israeli conflict - 1993- - Peace Jews - Israel Sephardim - Israel Israel Politics and government 20th century Israel Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1. A Founding Father -- 2. Delayed Filial Rebellion -- 3. Jerusalemites -- 4. "The Ceremony of Innocence Is Drowned . . ." -- 5. The Morning After -- 6. Separation and Disengagement -- 7. Descriptions and Prescriptions -- Epilogue -- Index
Sommario/riassunto	"Now that I am seventy years of age, it is my prerogative to offer a summing up," says Meron Benvenisti, internationally known author and columnist, Jerusalem native, and scion of Israel's founders. Born in Palestine in 1934 to a Sephardic father and an Ashkenazi mother, Benvenisti has enjoyed an unusual vantage point from which to consider his homeland's conflicts and controversies. Throughout his long and provocative career as a scholar, an elected official, and a

respected journalist, he has remained intimately involved with Israel's social and political development. Part memoir and part political polemic, *Son of the Cypresses* threads Benvenisti's own story through the story of Israel. The result is a vivid, sharply drawn eyewitness account of pre-state Jerusalem and Israel's early years. He memorably sets the scene by recalling his father's emotional journey from Jewish Salonika in 1913 to Palestine, with all its attendant euphoria and frustration, and his father's pioneer dedication to inculcating Israeli youth with a "native's" attachment to the homeland. In describing the colorful and lively Jerusalem in which he grew up, Benvenisti recalls the many challenges faced by new Jewish immigrants, who found themselves not only in conflict with the Arab population but also with each other as Sephardim and Ashkenazim. He revisits his own public disagreements with both Zionists and Palestinians and shares indelible memories such as his boyhood experiences of the 1948 War. In remembering his life as an Israeli sabra, Benvenisti offers a vivid record of the historical roots of the conflict that persists today.
