

1. Record Nr.	UNINA9911092128703321
Titolo	Buddhist warfare // edited by Michael Jerryson and Mark Juergensmeyer
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2010
ISBN	1-282-36762-5 9786612367625 0-19-974138-7
Descrizione fisica	1 online resource (270 p.)
Altri autori (Persone)	JerrysonMichael K JuergensmeyerMark
Disciplina	294.3/37273 294.34
Soggetti	War - Religious aspects - Buddhism Violence - Religious aspects - Buddhism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Introduction; 1. Buddhism and War; 2. Making Merit through Warfare According to the Arya-Bodhisattva-gocara-upayavisaya-vikurvana-nirdesa Sutra; 3. Sacralized Warfare: The Fifth Dalai Lama and the Discourse of Religious Violence; 4. Legalized Violence: Punitive Measures of Buddhist Khans in Mongolia; 5. A Buddhological Critique of "Soldier-Zen" in Wartime Japan; 6. Buddhists in China during the Korean War (1951-1953); 7. Onward Buddhist Soldiers: Preaching to the Sri Lankan Army; 8. Militarizing Buddhism: Violence in Southern Thailand; Afterthoughts; Appendix BibliographyIndex
Sommario/riassunto	Though traditionally regarded as a peaceful religion, Buddhism has a dark side. On multiple occasions over the past fifteen centuries, Buddhist leaders have sanctioned violence, and even war. The eight essays in this book focus on a variety of Buddhist traditions, from antiquity to the present, and show that Buddhist organizations have used religious images and rhetoric to support military conquest throughout history. Buddhist soldiers in sixth century China were given the illustrious status of Bodhisattva after killing their adversaries. In

2. Record Nr.	UNINA9911138475403321
Autore	Theophrastus
Titolo	Characters / / Theophrastus ; edited with introduction, translation and commentary by James Diggle
Pubbl/distr/stampa	New York, : Cambridge University Press, 2004
ISBN	1-316-08620-8 1-280-75012-X 0-511-26539-5 0-511-26611-1 0-511-26385-6 0-511-33162-2 0-511-26468-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (610 p.)
Collana	Cambridge classical texts and commentaries ; ; 41
Altri autori (Persone)	DiggleJames
Disciplina	888/.0108
Soggetti	Character sketches Greek literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; PREFACE; INTRODUCTION; TEXT AND TRANSLATION; COMMENTARY; ABBREVIATIONS AND BIBLIOGRAPHY; INDEXES
Sommario/riassunto	This work is a collection of character-sketches of those who might be met in Athens in the late fourth century BC. This edition presents a radically improved text and a translation which, while readable, maintains the nuances of the Greek. The commentary is comprehensive, covering every feature of the text.