

1. Record Nr.	UNINA9911138411103321
Titolo	The ethnic canon : histories, institutions, and interventions / / David Palumbo-Liu, editor
Pubbl/distr/stampa	Minneapolis, Minn., : University of Minnesota Press, c1995
ISBN	0-8166-8630-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (vii, 304 pages)
Altri autori (Persone)	Palumbo-LiuDavid
Disciplina	810.9/920693
Soggetti	Literature, Modern - 20th century - History and criticism American literature - Minority authors - History and criticism Ethnic groups in literature Ethnicity in literature Minorities in literature Canon (Literature) America Literatures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Border" studies : the intersection of gender and color / Paula Gunn Allen -- Canon, institutionalization, identity : contradictions for Asian American studies / Lisa Lowe -- The borders of modernity : Americo Paredes's Between two worlds and the Chicano national subject / Ramon Saldivar -- Telling the difference : representations of identity in the discourse of Indianness / Jana Sequoya-Magdaleno -- The politics of carnival and heteroglossia in Toni Morrison's Song of Solomon and Ralph Ellison's Invisible man : dialogic criticism and African American literature / Elliott Butler-Evans -- Tropology of hunger : the "miseducation" of Richard Rodriguez / Norma Alarcon -- Calculated musings : Richard Rodriguez's metaphysics of difference / Rosaura Sanchez -- "Sugar sisterhood" : situating the Amy Tan phenomenon / Sau-Ling Cynthia Wong -- In search of Filipino writing : reclaiming whose "America"? / E. San Juan Jr. -- A rough terrain : the case of shaping an anthology of Caribbean women writers / Barbara Christian -- M. Butterfly and the rhetoric of antiessentialism : minority discourse in an international frame / Colleen Lye.

Sommario/riassunto

Argues that texts are added to the canon only after an operation that attempts to resolve and neutralize historical and political contradictions and differences. The Ethnic Canon offers a wide variety of critical viewpoints and is unique in its pointed critique of the academy regarding specific authors and texts that have and have not been included in the canon.
