

1. Record Nr.	UNINA9911138085203321
Titolo	Lie theory and its applications V : proceedings of the fifth International workshop, Varna, Bulgaria, 16-22 June 2003 / / edited by H.H. Doebner & V. K. Dobrer
Pubbl/distr/stampa	River Edge, N.J. ; ; Singapore, : World Scientific, c2004
ISBN	9786611898618 9781281898616 1281898619 9789812702562 9812702563
Edizione	[1st ed.]
Descrizione fisica	1 online resource (439 p.)
Altri autori (Persone)	DoebnerH. D <1931-> (Heinz Dietrich) DobrevV. K
Disciplina	530.15255
Soggetti	Lie algebras Geometry Mathematical physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface; Contents; I. Lie Theory; II. Field Theory; III. String Theory; IV. Integrable Systems; V. Quantum Mechanical and Probabilistic Systems; VI. Quantum Groups and Related Objects; List of Participants
Sommario/riassunto	This volume is targeted at theoretical physicists, mathematical physicists and mathematicians working on mathematical models for physical systems based on symmetry methods and in the field of Lie theory understood in the widest sense. It includes contributions on Lie theory, with two papers by the famous mathematician Kac (one paper with Bakalov), further papers by Aoki, Moens. Some other important contributions are in: field theory - Todorov, Grosse, Kreimer, Sokatchev, Gomez; string theory - Minwalla, Staudacher, Kostov; integrable systems - Belavin, Helminck, Ragoucy; quantum-mechanical and

2. Record Nr.	UNINA9911142496703321
Titolo	Catullus / / edited by Julia Haig Gaisser
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2007
ISBN	9786611164935 1-281-16493-3 0-19-153565-6 1-4356-1009-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (617 p.)
Collana	Oxford readings in classical studies
Altri autori (Persone)	GaisserJulia Haig
Disciplina	874/.01
Soggetti	Latin poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [562]-604) and index.
Nota di contenuto	Catullus, c. 1 / Frank Copley (1951) -- Catullus 116 / C.W. MacLeod (1973) -- Metrical variations and some textual problems in Catullus / Otto Skutsch (1969) -- Catulli veronensis liber / Wendell Clausen (1976) -- The collection / T.P. Wiseman (1979) -- Catullan otiosi : the lover and the poet / Charles Segal (1970) -- Catullus 11 : the ironies of integrity / Michael C.J. Putnam (1974) -- The neoteric poets / R.O.A.M. Lyne (1978) -- The Roman poetic traditions : the neoteric elegiacs and the epigrams proper / David O. Ross, Jr. (1969) -- Poetic memory and the art of allusion / Gian Biagio Conte (1971) -- Poem 101 / Giuseppe Gilberto Biondi (1976), translated by Leofranc Holford-Strevens -- Catullus, Ennius, and the poetics of allusion / James E.G. Zetzel (1983) -- Threads in the labyrinth : competing views and voices in Catullus 64 / Julia Haig Gaisser (1995) -- Obscenity in Catullus / Donald Lateiner (1977) -- Catullus and the art of crudity / Amy Richlin (1992) -- How the sparrow of Catullus is to be understood, and a passage pointed out in martial / Angelo Poliziano (1489) -- The flea and the sparrow / Jacopo Sannazaro (c. 1490) -- O factum male! O miselle passer! / Pierio Valeriano (1521) -- Animal imagery and the sparrow / J.N. Adams (1982) -- In defence of Catullus' dirty sparrow / Richard W. Hooper (1985) -- A world not ours / T.P. Wiseman (1985) -- Catullus XLII / Eduard Fraenkel (1961) -- Friendship, politics, and literature in Catullus

: poems 1, 65, and 66, 116 / W. Jeffrey Tatum (1997) -- Non inter nota sepulchra : Catullus 101 and Roman funerary ritual / Andrew Feldherr (2000) --'Shall I compare thee--?' : Catullus 68B and the limits of analogy / Denis Feeney (1992) -- Ego mulier : the construction of male sexuality in Catullus / Marilyn B. Skinner (1993) -- Sappho 31 and Catullus 51 : the dialogism of lyric / Paul Allen Miller (1993) -- Cevet lector : Catullus and the rhetoric of performance / Daniel L. Selden (1992).

Sommario/riassunto

A collection of the most interesting and important articles on Catullus from around 1950 to 2000, together with three short pieces from the Renaissance. The readings demonstrate a number of approaches and challenges readers to look at Catullus in different ways. An introduction by Julia Haig Gaisser traces recent themes in Catullan criticism. - ; Oxford Readings in Catullus is a collection of articles that represent a sampling of the most interesting and important work on Catullus from around 1950 to 2000, together with three very short pieces from the Renaissance. The readings, selected for
