

1. Record Nr.	UNINA9911137762103321
Titolo	Classic short stories / / Adam L. Gowans, editor
Pubbl/distr/stampa	New York, : Nova Science Publishers, c2008
ISBN	1-61668-045-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (133 p.)
Altri autori (Persone)	GowansAdam L (Adam Luke)
Disciplina	813/.0108
Soggetti	Short stories, American American prose literature - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Rip Van Winkle (Washington Irving) 2. Wandering Willie's tale (Sir Walter Scott) 3. Young Goodman Brown (Nathaniel Hawthorne) 4. Dr. Heidegger's experiment (Nathaniel Hawthorne) 5. William Wilson (Edgar Allan Poe) 6. The masque of the red death (Edgar Allan Poe) 7. The celestial railroad (Nathaniel Hawthorne) 8. The princess's tragedy (William Makepeace Thackeray) 9. The story of Richard Doubledick (Charles Dickens) 10. The half-brothers (Mrs. Gaskell) 11. Rab and his friends (John Brown) 12. Tennessee's partner (Bret Harte).
Sommario/riassunto	This book is a completely retyped, formatted and indexed version of a book published in 1918 with the title Best Short Stories.

2. Record Nr.	UNINA9911145134503321
Autore	Hall Jonathan
Titolo	Reaction Formations: Dialogism, Ideology, and Capitalist Culture : a The Creation of the Modern Unconscious / / Jonathan Hall
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2020
ISBN	9789004411654
Descrizione fisica	1 online resource (295 pages)
Collana	Studies in Critical Social Sciences ; ; 144
Disciplina	300.1
Soggetti	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright Page -- Acknowledgements -- Introduction -- Dialogism: the Potential for Change and for Resistance to Change -- The Fissured Modern Subject: Paradox versus "Becoming" in Dostoevsky's Notes from Underground -- Rethinking Ideology as a Field of Dialogical Conflict -- A Contradictory Symbiosis Is Born: the Rival Ideologies of the Market and the State under Capitalism -- Captivating the Unruly Subject: Ideology in Early Modern Europe -- Repairing the Universe: Mysticism as Loss and Longing -- Baroque Incompletion, the Captivated Subject, and the Humour of Don Quijote -- The Dialectics of Laughter and Anxiety -- Conclusion -- Back Matter -- Bibliography -- Name Index.
Sommario/riassunto	Bakhtin and Voloshinov argued that dialogue is the intersubjective basis of consciousness, and of the creativity which makes historical changes in consciousness possible. The multiple dialogical relationships give every subject, who has developed through internalising them, the potential to distance him or herself from them. Consciousness is therefore an "unfinalised" process, always open to a possible future which would not merely reiterate the past. But this book explores its corollary: The relative openness is a field of conflict where rival discourses struggle for hegemony, by subordinating or eliminating their rivals. That is how the unconscious is created out of socio-historical conflicts. Hegemony is always incomplete, because there is always the possibility of a return of its repressed rivals in new combinations.

