

1. Record Nr.	UNINA9911137634103321
Titolo	The first 100 Chinese characters : the quick and easy method to learn the 100 most basic Chinese characters // introduction by Alison & Lawrence Matthews
Pubbl/distr/stampa	Tokyo ; ; Rutland, Vt., : Tuttle Pub., c2006
ISBN	1-4629-1013-0
Edizione	[Traditional character ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Tuttle language library
Disciplina	495.1/11
Soggetti	Chinese characters Chinese language - Writing Chinese language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes hanyu pinyin index, radical index, and English-Chinese index.
Nota di contenuto	Cover; Copyright; Contents; Introduction; yi; er; san; si; wu; liu; qi; ba; jiu; shi; ni; nin; hao/hao; qing; wen; gui; xing; ta; ta; jiao; shen/shi; me; ming; zi; wo; shi; da; xue; sheng; zhong/zhong; ying; wen; ke; lao; shi; tong; xiao; xiao; peng; you; men; ne; xie; zai; jian; mei; guo; ren; ma; ye; bu; shei/shui; de; jia; ba; he; ma; ge; jie; di; mei; zhu; zai; zhe; nu; er/r; na/nei; nan; hai; zi/zi; dou/du; mei; you; zuo; shi; liang; ge duo shao/shao; shi; jian; jin; tian; ji/ji; hao; ming; nian; yue; ri; xing; qi; zao; shang; xia; wu; chi; wan; fan; le/liao; na/nei; Hanyu Pinyin Index; Radical Index; English-Chinese Index; List of Radicals; Back Cover
Sommario/riassunto	This book is a quick and easy way to learn the first 100 basic Chinese traditional characters. For effective leaning, memorization and practice, each Chinese character is shown separately on a single page, together with its English definitions, hanyu pinyin romanization, alternate form (if any), a stroke order guide and ample space for writing practice. Printed in gray lines, the stroke order guides introduce the student to the standard stroke sequence used in writing the characters, by tracing

over them. After learning the correct stroke order, the student can then

2. Record Nr.	UNINA9911142911203321
Autore	Moberly R. W. L
Titolo	At the mountain of God : story and theology in Exodus 32-34 // R.W.L. Moberly
Pubbl/distr/stampa	Sheffield, : Journal for the Study of the Old Testament Press, 1983
ISBN	9786611802325 9781281802323 1281802328 9780567285157 0567285154
Descrizione fisica	1 online resource (259 pages)
Collana	Journal for the study of the Old Testament. Supplement series, , 0309-0787 ; ; 22
Disciplina	222.1206 222/.1206/0901
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Table of Contents; Preface; Introduction; 1 SOME CONSIDERATIONS OF METHOD IN NARRATIVE INTERPRETATION; 2 AN EXEGESIS OF EX. 32-34; 3 EX. 32-34 AS A CULT LEGEND; 4 EX. 32-34 AS LEGEND; 5 SELECTIVE CRITICAL ANALYSIS OF EX. 32-34; Epilogue; Notes; Abbreviations; Bibliography; Index of Authors; Index of Biblical References
Sommario/riassunto	An introduction on appropriate methods of handling a narrative text leads into an exegesis of Exodus 32-34 in which it is argued that there is a deeper literary and theological coherence in these chapters than has been generally appreciated. There appears a striking account of Israel's relationship with God and the role of Moses within this. The exegesis promotes a discussion of the genre and purpose of Exodus 32-34 and also a preliminary reassessment of the possible growth and development of the material. As a result of the study both the

distinctiveness and also the theological importance of
