

1. Record Nr.	UNINA9911097645803321
Autore	Railton Ben <1977->
Titolo	Contesting the past, reconstructing the nation : American literature and culture in the Gilded Age, 1876-1893 / / Ben Railton
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2007
ISBN	0-8173-8020-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Collana	Studies in American literary realism and naturalism
Disciplina	820.9/358
Soggetti	American literature - 19th century - History and criticism National characteristics, American, in literature Literature and society - United States - History - 19th century Sex role in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [265]-304) and index.
Nota di contenuto	"He wouldn't ever dared to talk such talk in his life before" : dialect slavery, and the race question -- "If we had known how to write, we would have put all these things down and they would not have been forgotten" : silenced voices, forgotten, histories, and the Indian question -- "That's the worst of being a woman. What you go through can't be told" : Private histories, public voices, and the woman question -- "Quite the southern version" : the lure of alternative voices and histories of the southern question -- "The way they talked in New Orleans in those days" : voice and history in and on the grandissimes.
Sommario/riassunto	Fables of American history embodied in Gilded Age literature In this study of Gilded Age literature and culture, Benjamin Railton proposes that in the years after Reconstruction, America's identity was often contested through distinct and competing conceptions of the nation's history. He argues that the United States moved toward unifying and univocal historical narratives in the years between the Centennial and Columbian Expositions, that ongoing social conflict provided sites for complications of those narratives, and that works of historical literature offer some

2. Record Nr.	UNINA9911137565403321
Autore	Operstein Natalie
Titolo	Consonant structure and prevocalization / / Natalie Operstein
Pubbl/distr/stampa	Philadelphia, PA, : John Benjamins, 2010
ISBN	9786613773579 9781281042583 1281042587 9789027290908 9027290903
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Current issues in linguistic theory, , 0304-0763 ; ; 312
Disciplina	414
Soggetti	Consonants Grammar, Comparative and general - Phonology Vowels
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Consonant Structure and Prevocalization; Editorial page; Title page; LCC page; Table of contents; Preface & acknowledgments; Part 1. The theory; Chapter 1. Consonant prevocalization; 1.1 Goals and organization of the study; 1.2 Data and definitions; 1.3 Conditioning factors; 1.4 CP and vowel diphthongization; 1.5 Toward a theory of CP; 1.6 Theoretical approaches; 1.6.1 Vocalization of primary stricture; 1.6.2 Vowel diphthongization; 1.7 Summary and conclusion; Chapter 2. Intrasegmental consonant structure; 2.1 Preliminaries; 2.2 The analytical framework 2.3 CP and the bigestural structure of consonants2.3.1 Intrasegmental gestures; 2.3.2 CP of secondarily modified consonants; 2.3.3 CP of plain consonants; 2.4 Summary and outlook; Chapter 3. Related processes; 3.1 Introduction; 3.2 Consonant postvocalization; 3.3 Syllabic consonants; 3.4 Alternatives to CP; 3.4.1 Vowel intrusion; 3.4.2 (Compensatory) vowel lengthening; 3.5 Summary and outlook; Part 2. The data; Chapter 4. Front prevowels; 4.1 Introduction; 4.2 Palatalized consonants; 4.2.1 Preliminary considerations; 4.2.2 Contrastively palatalized consonants

4.2.3 Contextually palatalized consonants 4.2.4 Palatal umlaut; 4.3 Palatals; 4.3.1 Preliminary considerations; 4.3.2 Catalan, French, Portuguese; 4.3.3 English; 4.3.4 Other languages; 4.3.5 Palatals in loanwords; 4.4 Alveolars; 4.4.1 Liquids; 4.4.2 /s/; 4.4.3 /n/; 4.4.4 Word-final weakening; 4.5 Summary and conclusion; Chapter 5. Other prevowels; 5.1 Introduction; 5.2 Prevelarization and prelabialization; 5.2.1 Dentals; 5.2.2 Dark [ɣ]; 5.2.3 Velar nasal; 5.2.4 Broad consonants in Gaelic; 5.2.5 Back umlaut and breaking; 5.2.6 Labial and labialized consonants; 5.3 Postvelar consonants 5.4 Retroflex consonants 5.5 Summary and conclusion; Chapter 6. Conclusions and outlook; References; Appendix 1. Rosapelly's vocaloid; Appendix 2. Languages in the survey; Index of languages; Index of subjects and terms

Sommario/riassunto

This monograph proposes a new interpretation of the intrasegmental structure of consonants and provides the first systematic intra- and cross-linguistic study of consonant prevocalization. The proposed model represents consonants as inherently bigestural and makes strong predictions that are automatically relevant to phonological theory at both the diachronic and synchronic levels, and also to the phonetics of articulatory evolution. It also clearly demonstrates that a wide generalization of the notion of consonant prevocalization provides a uniform account for many well-known processes genera
