

1. Record Nr.	UNINA9911075246103321
Titolo	In the Senate of the United States. May 30, 1860. -- Ordered to be printed. Mr. Mallory submitted the following report. The Committee on Naval Affairs, to whom was referred the petition of T. Harman Patterson, have had the same under consideration, and report
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1860
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 36th Congress, 1st session. Senate ; ; no. 249 [United States congressional serial set] ; ; [serial set no. 1040]
Altri autori (Persone)	MalloryStephen R <1813-1873> (Stephen Russell), (Democrat (FL))
Soggetti	Astronomy Claims Discoveries in geography Military pay Scientific expeditions - Southern Hemisphere Navies - Officers Research Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title taken from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned. Electronic resource.

2. Record Nr.	UNINA9911137031903321
Titolo	Postmodern, feminist and postcolonial currents in contemporary Japanese culture : a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin / / [edited by] Murakami Fuminobu
Pubbl/distr/stampa	London, : Routledge, 2005
ISBN	1-280-37701-1 9786610377015 0-203-00411-6 9780203004111
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	RoutledgeCurzon/Asian Studies Association of Australia East Asia series
Altri autori (Persone)	MurakamiFuminobu <1951->
Disciplina	895.609113
Soggetti	Japanese literature - 20th century - History and criticism Postmodernism (Literature) - Japan Feminism and literature - Japan Postcolonialism - Japan Japan Civilization 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half Title; Title; Copyright; Dedication; Contents; Illustrations; Preface; Introduction: Western ideologies and Japan; 1. Murakami Haruki's Postmodern World; 2. Yoshimoto Banana's Feminine Family; 3. Yoshimoto Takaaki and the Subaltern; 4. Karatani Kojin and the Intercourse with the Other; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work. Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and

