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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Foreword -- Editor's Note -- Introduction -- 1. Foreword to the 1925 Pacific Biological Laboratories Catalog -- 2. "Zoological Introduction" to Between Pacific Tides -- 3. "The Philosophy of 'Breaking Through'" -- 4. "A Spiritual Morphology of Poetry" -- 5. "Essay on Non-teleological Thinking" -- 6. "Verbatim Transcription of Notes of Gulf of California Trip, March-April 1940" -- 7. "Thesis and Materials for a Script on Mexico" -- 8. "Outline and Conspectus" for a Book on the Mandated Islands -- 9. "Transcript of Summer 1945 and 1946 Notes Based on Trips to the Outer Shores, West Coast of Vancouver Island, Queen

Charlotte Islands, and So On" -- 10. "Investigator Blames Industry, Nature for Shortage" -- Epilogue -- Living at the Lab with My Father -- Early Days: Nicknames and Such -- Works Cited -- Index

Sommario/riassunto

Trailblazing marine biologist, visionary conservationist, deep ecology philosopher, Edward F. Ricketts (1897-1948) has reached legendary status in the California mythos. A true polymath and a thinker ahead of his time, Ricketts was a scientist who worked in passionate collaboration with many of his friends-artists, writers, and influential intellectual figures-including, perhaps most famously, John Steinbeck, who once said that Ricketts's mind "had no horizons." This unprecedented collection, featuring previously unpublished pieces as well as others available for the first time in their original form, reflects the wide scope of Ricketts's scientific, philosophical, and literary interests during the years he lived and worked on Cannery Row in Monterey, California. These writings, which together illuminate the evolution of Ricketts's unique, holistic approach to science, include "Verbatim transcription of notes on the Gulf of California trip," the basic manuscript for Steinbeck's and Ricketts's *Log from the Sea of Cortez*; the essays "The Philosophy of Breaking Through" and "A Spiritual Morphology of Poetry;" several shorter pieces on topics including collecting invertebrates and the impact of modernization on Mexican village life; and more. An engaging critical biography and a number of rare photographs offer a new and richly detailed view of Ricketts's life.
