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WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES,
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MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES,
SEPTEMBER 8,1996; HIGH TIME FOR COMEDY (AND POLITICAL
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Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including Love Letters. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
