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Nota di contenuto	pt. 1. Analysis -- pt. 2. Modification -- pt. 3. Synthesis -- pt. 4. Control.
Sommario/riassunto	Audio Processes: Musical Analysis, Modification, Synthesis, and Control describes the practical design of audio processes, with a step-by-step approach from basic concepts all the way to sophisticated effects and synthesizers. Without the need of extensive mathematical skills, the book covers the four main themes of analysis, modification, synthesis, and control in an accessible manner. Author David Creasey's presentation style enables readers to create their own implementations, whatever their preferred programming language or environment. An extensive companion website provides further material and examples to support the book and aid in process development.