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Autore	Shobeiri Ali
Titolo	Oikography
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Altri autori (Persone)	WestgeestHelen
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Soggetti	ARCHITECTURE / General SOCIAL SCIENCE / Media Studies SOCIAL SCIENCE / Sociology / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	Cover -- Table of Contents -- Introduction -- Ali Shobeiri -- Part I: Domiciliation and Inhabitation -- Chapter 1: Domestic Divas: Tunten at Home -- Cole Collins -- Chapter 2: Inhabiting Memories: Photography and Domestic Interiors in Take Me to Live with You -- Flavia Matitti -- Chapter 3: Uncanny Homes: Early Computer Cultures in West German Home Decor Magazine and Catalogue Photography -- Monique Miggelbrink -- Table of Contents: The Home and the Image: Locating Passport Photos -- Anuja Mukherjee -- Chapter 5: Bars and Bodies: Queer Kinship in Latinx Portraiture -- Katherine Mato -- Part II: Displacement and Dislocation -- Chapter 6: On Homelessness, Homemaking through Objects, and Photographic Frames -- Helen Westgeest -- Chapter 7: Migrant Photography: Reimagining Belonging, Memory, and Home through Photography -- Aline Frey -- Chapter 8: Daily Lives of the Displaced: New Understanding of Home in Ukraine -- Kateryna Filyuk -- Chapter 9: Palestinian Oikography: A Case Study of Destroyed Palestinian Houses and the Social/Relational Consequences -- Aleena Karim -- Part III: Home Dreams and Ghosted Homes -- Chapter 10: Dream Estate: Imagining Ownership in Real Estate Photography -- Stanka Radovic -- Chapter 11: Photography contra

Sommario/riassunto

Whether one is in front of the camera or behind it, inside their home or outside their house, photographs have proven indispensable in probing into the idea of home. In a time when displacement, migration, and homelessness have become commonplace due to geopolitical conflicts and oppressive ideologies, the role of photography in exploring the process of homemaking has become an irrefutable fact of sociopolitical debates. With that in mind, how can a representational medium deal with home as something that is not necessarily limited to the photographic frame? In other words, can photography embody the emotional and interpersonal aspects of home as well as participate in the social, political, and cultural debates on homemaking? Echoing the word photography, which is a compound of *phtós* (light) and *graphé* (writing/drawing), this book defines "oikography" (*oikos* + *graphé*) as "homemaking through photography". Following the same logic, it considers "oikographs" as photographs whose principal function is twofold: reflecting on the idea of home and dwelling on the process of homemaking. With the concept of home at its methodological and theoretical core, 'Oikography' aims to show how photography envisages, embodies and apperceives home as a spatial idea, regardless of whether that space is idealized or ideologized, ontologized or theorized, materialized or dematerialized, territorialized or deterritorialized, or internalized within us or externalized around us. To this end, 'Oikography' asks: How can photography represent the lived, perceived, and conceived experiences of homemaking?

2. Record Nr.	UNINA9911136014503321
Autore	Byron Christine
Titolo	War crimes and crimes against humanity in the Rome Statute of the International Criminal Court / / Christine Byron
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Edizione	[1st ed.]
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Disciplina	345.0238
Soggetti	War crimes (International law) Crimes against humanity (International law)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Apr 2026).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- War crimes (I) : grave breaches -- War crimes (II) : other offences in international armed conflicts -- War crimes (III) : non-international armed conflicts -- Crimes against humanity -- Conclusion.
Sommario/riassunto	This book provides a critical analysis of the definitions of war crimes and crimes against humanity as construed in the Rome Statute of the International Criminal Court. Each crime is discussed from its origins in treaty or customary international law, through developments as a result of the jurisprudence of modern ad hoc or internationalised tribunals, to modifications introduced by the Rome Statute and the Elements of Crimes. The influence of human rights law upon the definition of crimes is discussed, as is the possible impact of State reservations on the underlying treaties that form the basis for the conduct covered by the offences in the Rome Statute. Examples are also given from recent conflicts to aid a 'real-life' discussion of the type of conduct over which the International Criminal Court may take jurisdiction.