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Camilla Gibb's *Mouthing the Words* and Elizabeth Ruth's *Ten Good Seconds of Silence*; 8. *Testimony and Silence: Sexual Violence and the Holocaust*; 9. *'Mum Is the Word': Gender Violence, Displacement and the Refugee Camp* in Yasmin Ladha's *Documentary-Fiction*; 10. *Double Violation? (Not) Talking about Sexual Violence in Contemporary South Asia*; 11. *Questioning Truth and Reconciliation: Writing Rape in Achmat Dangor's Bitter Fruit and Kagiso Lesego Molope's Dancing in the Dust*; 12. *Signifying Rape: Problems of Representing Sexual Violence on Stage*; 13. *The Wound and the Mask: Rape, Recovery and Poetry in Pascale Petit's The Wounded Deer: Fourteen Poems after Frida Kahlo*; 14. *Rape, Power, Realism and the Fantastic on Television*; List of Editors and Contributors; Index

Sommario/riassunto

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive work tha
