

1. Record Nr.	UNINA9911142712003321
Autore	Gould Jon B
Titolo	The Innocence Commission : preventing wrongful convictions and restoring the criminal justice system / / Jon B. Gould
Pubbl/distr/stampa	New York, : New York University Press, c2007
ISBN	9780814733066 0814733069 9780814732045 0814732046
Edizione	[1st ed.]
Descrizione fisica	1 online resource (359 p.)
Disciplina	347.755/012
Soggetti	Judicial error - Virginia Criminal justice, Administration of - Virginia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	History and background -- The Innocence Commission for Virginia -- The cases -- An unmet obligation -- Putting it together.
Sommario/riassunto	Beyond Exonerating the Innocent: Author on WAMU Radio. Convicted Yet Innocent: The Legal Times Review. Choice Outstanding Academic Title for 2008. DNA testing and advances in forensic science have shaken the foundations of the U.S. criminal justice system. One of the most visible results is the exoneration of inmates who were wrongly convicted and incarcerated, many of them sentenced to death for crimes they did not commit. This has caused a quandary for many states: how can claims of innocence be properly investigated and how can innocent inmates be reliably distinguished from the guilty? In

2. Record Nr.	UNINA9911135350103321
Autore	Bardach Janusz
Titolo	Surviving freedom : after the Gulag / / Janusz Bardach and Kathleen Gleeson
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612759192 9781282759190 1282759191 9780520929845 0520929845 9781597349260 1597349267
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	GleesonKathleen
Disciplina	947.085/092 B
Soggetti	Jews - Soviet Union Jews, Polish - Soviet Union Plastic surgeons - Soviet Union Political prisoners - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- PROLOGUE -- 1. VIEW FROM THE EMBASSY WINDOW -- 2. WAITING FOR TOMORROW -- 3. JOURNEY TO THE PAST -- 4. THE HOUSE ON THE HILL -- 5. FARNA STREET -- 6. NO MAN'S LAND -- 7. LYING AND CHEATING -- 8. GUARDIAN OF THE DEAD -- 9. MARCHING ON RED SQUARE -- 10. FIRST FINAL EXAMS -- 11. POSTWAR POLAND -- 12. FAMILY OF FRIENDS -- 13. SUMMER 1947 -- 14. FINDING MY WAY -- 15. ENEMIES EVERYWHERE -- 16. COMING INTO MY OWN -- 17. ASPIRANTURA -- 18. LOWER THAN GRASS, QUIETER THAN STILL WATER -- 19. THE END OF TERROR -- EPILOGUE -- ACKNOWLEDGMENTS
Sommario/riassunto	In 1941, as a Red Army soldier fighting the Nazis on the Belarussian front, Janusz Bardach was arrested, court-martialed, and sentenced to

ten years of hard labor. Twenty-two years old, he had committed no crime. He was one of millions swept up in the reign of terror that Stalin perpetrated on his own people. In the critically acclaimed *Man Is Wolf to Man*, Bardach recounted his horrific experiences in the Kolyma labor camps in northeastern Siberia, the deadliest camps in Stalin's gulag system. In this sequel Bardach picks up the narrative in March 1946, when he was released. He traces his thousand-mile journey from the northeastern Siberian gold mines to Moscow in the period after the war, when the country was still in turmoil. He chronicles his reunion with his brother, a high-ranking diplomat in the Polish embassy in Moscow; his experiences as a medical student in the Stalinist Soviet Union; and his trip back to his hometown, where he confronts the shattering realization of the toll the war has taken, including the deaths of his wife, parents, and sister. In a trenchant exploration of loss, post-traumatic stress syndrome, and existential loneliness, Bardach plumbs his ordeal with honesty and compassion, affording a literary window into the soul of a Stalinist gulag survivor. *Surviving Freedom* is his moving account of how he rebuilt his life after tremendous hardship and personal loss. It is also a unique portrait of postwar Stalinist Moscow as seen through the eyes of a person who is both an insider and outsider. Bardach's journey from prisoner back to citizen and from labor camp to freedom is an inspiring tale of the universal human story of suffering and recovery.
