

1. Record Nr.	UNINA9911135117403321
Autore	Dowsett Peter
Titolo	Audio production tips : getting the sound right at the source / / Peter Dowsett
Pubbl/distr/stampa	Taylor and Francis, 2015
ISBN	9781317614203 1317614208 9781315751122 1315751127 9781317614210 1317614216
Edizione	[1st edition]
Descrizione fisica	1 online resource (538 p.)
Disciplina	781.49
Soggetti	Popular music - Production and direction Sound recordings - Production and direction Sound - Recording and reproducing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Production philosophies, your ears and critical listening -- Project management and pre-production -- Basic music theory -- Song structure, lyrics and melody -- Advanced music theory -- Arrangement and orchestration -- Demystifying recording levels -- Microphone, pre-amp and live room choice -- The critical listening environment -- Decision-making and general recording techniques -- Tracking drums -- Tracking electric and bass guitar -- Tracking other instrumentation -- Tracking vocals.
Sommario/riassunto	Audio Production Tips: Getting the Sound Right at the Source provides practical and accessible information detailing the production processes for recording today's bands. By demonstrating how to "get the sound right at the source," author Peter Dowsett lays the appropriate framework to discuss the technical requirements of optimizing the sound of a source. Through its coverage of critical listening, pre-production, arrangement, drum tuning, gain staging and many other areas of music production, Audio Production Tips allows you to build

the wide array of skills that apply to the creative process of music production. Broken into two parts, the book first presents foundational concepts followed by more specific production advice on a range of instruments. Key features: Important in-depth coverage of music theory, arrangement and its applications. Real life examples with key references to the author's music production background. Presents concepts alongside the production of a track captured specifically for the book. A detailed companion website, including audio, video, Pro Tools session files of the track recording process, and videos including accompanying audio that can be examined in the reader's DAW. Please visit the accompanying companion website, available at www.audioproductiontips.com, for resources that further support the book's practical approach.
