

1. Record Nr.	UNINA9911134659603321
Autore	Shockley
Titolo	The captain's widow of Sandwich : self-invention and the life of Hannah Rebecca Burgess, 1834-1917 / / Megan Taylor Shockley
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	9780814786529 0814786529 9780814741290 0814741290
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	Megan Taylor
Disciplina	910.4/5 B
Soggetti	Ship captains' spouses - Massachusetts - Sandwich Middle class women - Massachusetts - Sandwich Women - Massachusetts - Sandwich Seafaring life - Massachusetts - Sandwich - History - 19th century Women - Identity Autobiography - Women authors Sandwich (Mass.) Biography Sandwich (Mass.) Social life and customs 19th century Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Author's Note on the Journals -- Introduction -- 1. Rebecca's World -- 2. Becoming the Captain's Wife -- 3. Rebecca at Sea -- 4. Challenges and Transitions -- 5. A New Era, a New Narrative -- 6. Visible and Invisible -- 7. From Legacy to Legend -- Conclusion -- Appendix -- Notes -- Works Cited -- Index -- About the Author
Sommario/riassunto	In 1852 Hannah Rebecca Crowell married sea captain William Burgess and set sail. Within three years, Rebecca Burgess had crossed the equator eleven times and learned to navigate a vessel. In 1856, 22-year-old Rebecca saved the ship Challenger as her husband lay dying from dysentery. The widow returned to her family's home in Sandwich,

Massachusetts, where she refused all marriage proposals and died wealthy in 1917. This is the way Burgess recorded her story in her prodigious journals and registers, which she donated to the local historical society upon her death, but there is no other evidence that this dramatic event occurred exactly this way. In *The Captain's Widow of Sandwich*, Megan Taylor Shockley examines how Burgess constructed her own legend and how the town of Sandwich embraced that history as its own. Through careful analysis of myriad primary sources, Shockley also addresses how Burgess dealt with the conflicting gender roles of her life, reconciling her traditionally masculine adventures at sea and her independent lifestyle with the accepted ideals of the period's "Victorian woman."
