

1. Record Nr.	UNINA9911087755703321
Autore	Moberly R. W. L
Titolo	Genesis 12-50 / / R. W. L. Moberly
Pubbl/distr/stampa	Sheffield, : JSOT Press, 1992
ISBN	9786613270870 9781283270878 1283270870 9780567161109 0567161102
Descrizione fisica	1 online resource (113 p.)
Collana	Old Testament guides
Disciplina	222 222/.11077/09
Soggetti	Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography ("Further reading:" p. 102-107) and indexes.
Nota di contenuto	Contents; Abbreviations; Chapter 1 HOW SHOULD WE READ THE TEXT?; Chapter 2 AN INTRODUCTION TO THE TEXT OF GENESIS 12-50; Chapter 3 A SPECIMEN TEXT: GENESIS 22; Chapter 4 WHEN, WHERE, BY WHOM AND HOW WAS GENESIS 12-50 WRITTEN?; Chapter 5 A HISTORICAL PROBE; Chapter 6 AN INVITATION TO THE IMAGINATION; Further Reading; Index of Biblical references; Index of Authors
Sommario/riassunto	Walter Moberly's study Guide to Genesis 12-50 provides an invaluable introduction to the second part of Genesis and is essential reading for anyone interested in the patriarchal narratives and the earliest history of the people of Israel.

2. Record Nr.	UNINA9911094087303321
Titolo	Focus strategies in African languages : the interaction of focus and grammar in Niger-Congo and Afro-Asiatic // edited by Enoch Olade Aboh, Katharina Hartmann, Malte Zimmermann
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, 2007
ISBN	9786612194665 9781282194663 1282194666 9783110199093 3110199092
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	Trends in linguistics studies and monographs ; ; 191
Altri autori (Persone)	AbohEnoch Olade HartmannKatharina ZimmermannMalte <1970->
Disciplina	496/.36
Soggetti	Niger-Congo languages - Grammar Afroasiatic languages - Grammar Focus (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Focus and grammar: The contribution of African languages -- Part I. Focus and prosody -- Nuclear stress in eastern Benue-Kwa (Niger-Congo) -- Investigating prosodic focus marking in Northern Sotho -- Part II. Information structure and word order -- Preverbal objects and information structure in Benue-Congo -- Focus strategies and the incremental development of semantic representations: Evidence from Bantu -- Part III. Ex-situ and in-situ strategies of focus marking -- Ex-situ focus in Kikuyu -- Focus in the Force-Fin system: Information structure in Cushitic languages -- Coptic relative tenses: The profile of a morpho-syntactic flagging device -- Part IV. The inventory of focus marking devices -- Identificational operation as a focus strategy in Byali -- Exhaustivity marking in Hausa: A reanalysis of the particle nee/cee -- Part V. Focus and related constructions -- Narrative focus strategies in Gur and Kwa

Sommario/riassunto

Over the last two decades, focus has become a prominent topic in major fields in linguistic research (syntax, semantics, phonology). Focus Strategies in African Languages contributes to the ongoing discussion of focus by investigating focus-related phenomena in a range of African languages, most of which have been under-represented in the theoretical literature on focus. The articles in the volume look at focus strategies in Niger-Congo and Afro-Asiatic languages from several theoretical and methodological perspectives, ranging from detailed generative analysis to careful typological generalization across languages. Their common aim is to deepen our understanding of whether and how the information-structural category of focus is represented and marked in natural language. Topics investigated are, among others, the relation of focus and prosody, the effects of information structure on word order, ex situ versus in situ strategies of focus marking, the inventory of focus marking devices, focus and related constructions, focus-sensitive particles. The present inquiry into the focus systems of African languages has repercussions on existing theories of focus. It reveals new focus strategies as well as fine-tuned focus distinctions that are not discussed in the theoretical literature, which is almost exclusively based on well-documented intonation languages.

3. Record Nr.	UNINA9911134547003321
Autore	Plaisent Michel
Titolo	Introduction à l'analyse des données de sondage avec SPSS : Guide d'auto-apprentissage // Michel Plaisent ... [et al.]
Pubbl/distr/stampa	Quebec, [Canada] : , : Presses de l'Universite du Quebec, , 2009 ©2009
ISBN	9782760519985 2760519988
Descrizione fisica	1 online resource (106 p.)
Collana	Hors collection
Altri autori (Persone)	PlaisentMichel
Disciplina	300.285/53
Soggetti	Statistics - Computer programs Social sciences - Statistical methods - Computer programs Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Matter -- Table des Matières -- Description de l'application -- Saisie des données -- Production des rapports et des statistiques -- Statistiques sous forme de graphiques -- Utilisation des commandes de syntaxe -- Un exemple d'analyse commenté -- Conclusion
Sommario/riassunto	Cet ouvrage s'adresse à tous ceux qui s'intéressent au logiciel de statistiques SPSS : les analystes de marché, les économistes, les professionnels du domaine social, sans oublier les étudiants des cours de méthodologie et ceux qui peinent sur leur mémoire ou leur thèse. Le guide d'apprentissage s'adresse aux néophytes, les auteurs ayant fait le pari qu'il valait mieux ne supposer aucune connaissance en la matière. Il saura ainsi profiter à chacun. Introduction à l'analyse des données de sondage avec SPSS ne vise pas à se substituer au manuel de référence de SPSS – par ailleurs excessivement bien fait et complet –, mais souhaite plutôt accompagner l'exploration première de ce logiciel, aider à franchir le premier seuil, celui des manipulations de base. Le guide, conçu comme outil d'autoformation, a donc pour but de démystifier SPSS. Le lecteur trouvera des explications détaillées pour entrer ses données et produire les statistiques descriptives usuelles, notamment les distributions de fréquences et les tableaux croisés ; il

verra également comment illustrer les distributions par des graphiques. Grâce à ce livre, il vous suffira de quelques heures pour vous familiariser avec SPSS. Bonne pratique !

4. Record Nr.	UNINA9911145552703321
Autore	Warren Lenora
Titolo	Fire on the Water : Sailors, Slaves, and Insurrection in Early American Literature, 1789-1886 / / Lenora Warren
Pubbl/distr/stampa	Lewisburg, Pennsylvania : , : Bucknell University Press, , 2018 ©2018
ISBN	1-68448-021-3
Descrizione fisica	1 online resource (170 p.) : 2
Collana	Transits: literature, thought & culture 1650-1850
Classificazione	LIT004020SOC054000LIT004120LIT004040
Disciplina	810.9/35873
Soggetti	LITERARY CRITICISM / American / African American LITERARY CRITICISM / European / English, Irish, Scottish, Welsh SOCIAL SCIENCE / Slavery LITERARY CRITICISM / American / General English literature - 18th century - History and criticism Abolitionists in literature Antislavery movements in literature Slave rebellions in literature Slavery in literature American literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Witness to the Atrocities: Olaudah Equiano, Thomas Clarkson, and the Abolition of the Slave Trade -- 2. Denmark Vesey, John Howison, and Revolutionary Possibility -- 3. Joseph Cinque, The Amistad Mutiny and Revolutionary Whitewashing -- 4. The Black and White Sailor: Melville's Billy Budd, Sailor and the Case of Washington Goode -- Coda.
Sommario/riassunto	"This book tells a new story about the troubled history of abolition and

slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth- and early nineteenth-century Anglo-American and American literature. The book centers on four black sailors, whose experiences with slavery and insurrection either inspired or found resonance within fiction. Through these sailors and their fictional avatars, Warren argues that a lost history of the politics of insurrection resurfaces. This history has been either largely ignored or subsumed under the generic political anxieties of the abolitionist movement and widespread fears of a large-scale slave revolt. These stories of sailors, both real and fictional, reveal how the history of mutiny and insurrection is both shaped by, and resistant to, the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery. This book is a call to consider, or reconsider, how the confluence of politics, language, and narrative are complicit in shaping the ways in which we think about race and violence. Using the backdrop of the ocean to highlight both the expansive imaginary and the perilous reality of undoing oppressive hierarchies through mutiny, *Fire On the Water* challenges scholars to consider how violence gets categorized as "revolutionary" or "aberrant."--

"Lenora Warren tells a new story about the troubled history of abolition and slave violence by examining representations of shipboard mutiny and insurrection in late eighteenth- and early nineteenth-century Anglo-American and American literature. *Fire on the Water* centers on five black sailors, whose experiences of slavery and insurrection either inspired or found resonance within fiction: Olaudah Equiano, Denmark Vesey, Joseph Cinque, Madison Washington, and Washington Goode. These stories of sailors, both real and fictional, reveal how the history of mutiny and insurrection is both shaped by, and resistant to, the prevailing abolitionist rhetoric surrounding the efficacy of armed rebellion as a response to slavery. Pairing well-known texts with lesser-known figures (Billy Budd and Washington Goode) and well-known figures with lesser-known texts (Denmark Vesey and the work of John Howison), this book reveals the richness of literary engagement with the politics of slave violence"--
