

1. Record Nr.	UNINA9911094291103321
Autore	Schrowange Claus
Titolo	Art and Conscientization : Forum Theatre in Uganda, Rwanda, DR Congo, and South Sudan / Claus Schrowange, Harald Hahn
Pubbl/distr/stampa	Hannover, : ibidem, 2015
ISBN	3-8382-6817-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (137 p.)
Collana	Berliner Schriften zum Theater der Unterdrückten
Disciplina	792
Soggetti	social change Rwanda peacebuilding Uganda South Sudan consciousness DR Congo conflict studies art transition theatre
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Table of Contents; Acknowledgments; 1. Introduction; 2. Why theatre and what is "Forum Theatre"?; 3. The way we do Forum Theatre; 3.1 The framework; 3.2 Stage scenery and costumes; 3.3 The Forum Theatre play; 3.4 The moderation process; 3.5 Forum Theatre as action research; 4. Touring with Badilika in DR Congo and Rwanda; 5. Trauma-healing through theatre; 6. Conclusion; Appendix A; Myth Busting Through Forum Theatre in South Sudan; Appendix B; Sharing Magic Moments; Appendix C; Photo Speak; Appendix D; Maps; Theatre Literature
Sommario/riassunto	How can the performing arts add value to peacebuilding programs? Is it possible to use participatory theatre to reconnect and reconcile enemies? What is the trauma-healing effect for those acting in a theatre

troupe? Claus Schrowange has explored these questions and the opportunities of using forum theatre in peace work in Uganda, South Sudan, Rwanda, and DR Congo. His conclusion is that forum theatre is more than mere entertainment. It is an aesthetic tool for social change. But the value of theatre is not generated automatically, the way it is done matters. If it is done in a participatory manner with an authentic, believable acting style, involving both the audience and stage actor in a vivid and touching experience, the impact is immediately felt. This book presents the approach Schrowange developed together with a team of African theatre practitioners in a variety of circumstances and environments. It is illustrated with case studies taken from the author's direct experience of using the approach he describes in Eastern DR Congo and Rwanda.

"Forum theatre opens avenues for reconciliation and trauma healing. Some of the people Claus Schrowange describes in this book, who were affected by violent conflicts, may now lead fuller and freer lives, with the burden of their past shared and reduced."-Joshua Kasereka Lusenge, Coordinator, APRED-RGL, Kigali, Rwanda

"Long-term peace work is based on the assumption that "peace grows from within". This means consequently that the main task of a peace worker is to reinforce local capacities for peace in order to obtain sustainable civil solutions. The rich experience with forum theatre in different African countries (DR Congo, Rwanda, Uganda, and South Sudan) that Claus Schrowange has made and been able to summarize in this book is a remarkable contribution in this regard."-Christiane Kayser, Coordinator, Civil Peace Service Network, Bread for the World

2. Record Nr.	UNINA9911133986003321
Titolo	"Farewell, my nation" : American Indians and the United States in the nineteenth century / / Philip Weeks
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley Blackwell, 2016
ISBN	1-118-97680-0 1-118-97679-7 9781118976791
Edizione	[3rd ed]
Descrizione fisica	1 online resource (277 pages) : illustrations (some color), map
Collana	The American history series
Classificazione	253.05 323.119709/034
Disciplina	323.119709/034
Soggetti	Indians of North America -- Government relations Indians of North America -- History -- 19th century Indian Removal, 1813-1903
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 2001 Includes bibliographical references (p. 326-337) and index
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The fully updated third edition of "Farewell, My Nation" considers the complex and often tragic relationships between American Indians, white Americans, and the U.S. government during the nineteenth century, as the government tried to find ways to deal with social and political questions about how to treat America's indigenous population. * Updated to include new scholarship that has appeared since the publication of the second edition as well as additional primary source material * Examines the cultural and material impact of Western expansion on the indigenous peoples of the United States, guiding the reader through the significant changes in Indian-U.S. policy over the course of the nineteenth century * Outlines the efficacy and outcomes of the three principal policies toward American Indians undertaken in varying degrees by the U.S. government - Separation, Concentration, and Americanization - and interrogates their repercussions * Provides detailed descriptions, chronology and analysis of the Plains Wars supported by supplementary maps and illustrations

